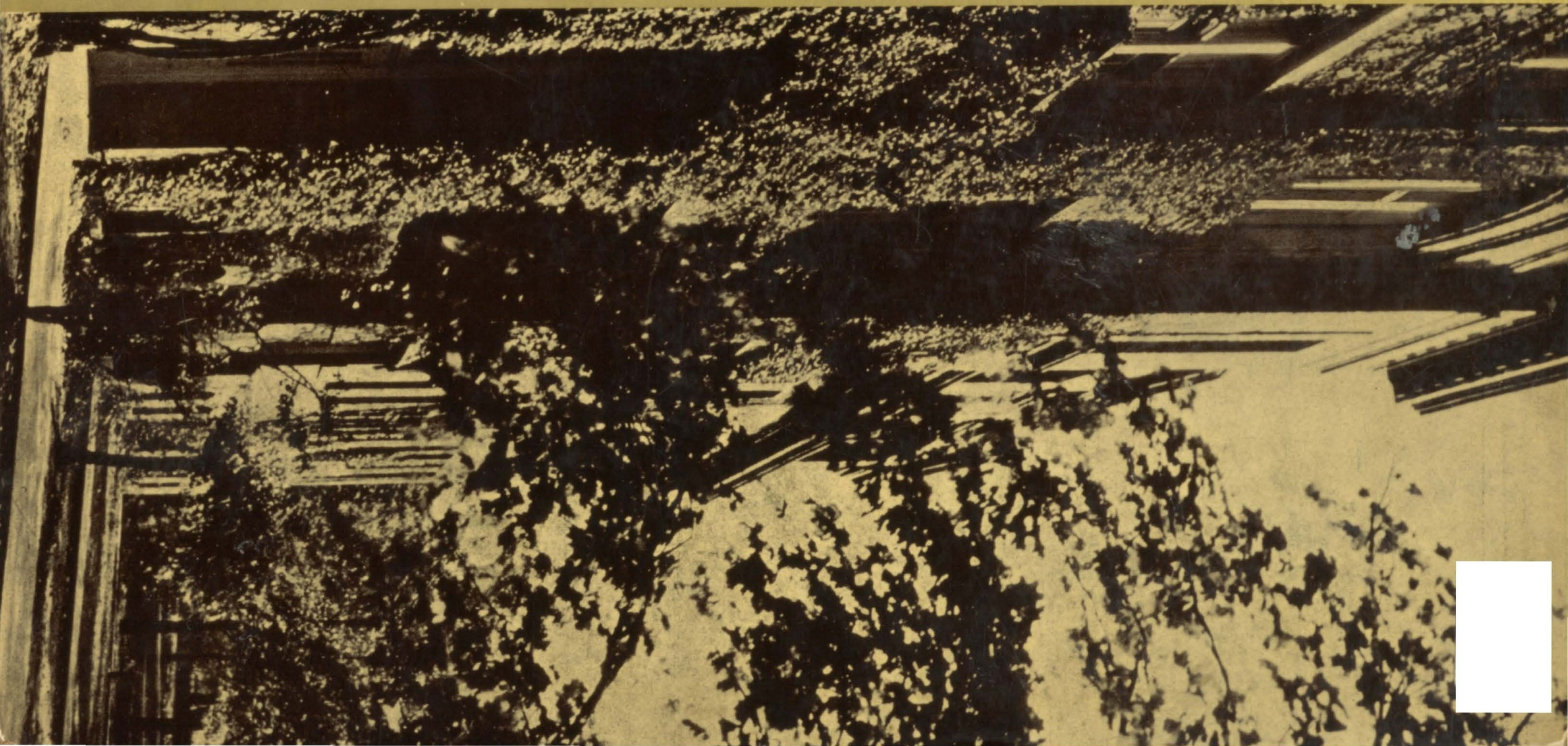
# ATHENAEUM

JANUARY ★ ★ ★ ★ ★ 1938



Barringer as seen from Branch Brook Park

The Class of January 1938

presents

# The Athenaeum

Barringer High School

Newark, New Jersey

# THIS BOOK

THIS book belongs to those who see
Departing's tragicomody.

With eager wings yet loath to fly,
We pause, these pages now to write;
Some shadows dim, some spots of light,
Some memories that will not die.

These disappear when blind ones look
Between the covers of this book.

WM. BRAMAN

# ADMINISTRATION

MR. RAYMOND B. GURLEY

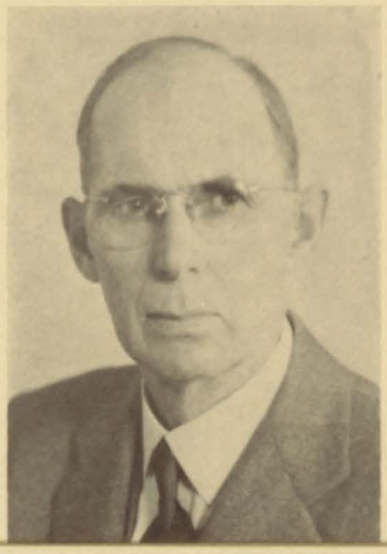
MISS ELSA DISBROW

# DEDICATION

MISS RUTH S. BRETTLE

MR. FRED LANDOLPHI

MISS CLARA MAE GRAY



MR. HARVEY M. DANN

MR. WALTER J. DUMM

# "ALL THE WORLD'S A STAGE AND ALL THE MEN AND WOMEN MERELY PLAYERS"

Three centuries ago, Shakespeare voiced what has been true since the beginning of all time, that we who live in this world are merely players "having our entrances and our exits and each in his turn playing many parts."

Four years ago we bade good-bye to the "little boy with shining morning face creeping like a snail unwillingly to school" and entered upon the more concentrated and exacting field offered by a high school education. These years, like the rehearsal of a play, have been but the early preparation of the actor, the ground work on which he lays the basis of his future career.

Few of us understand the stage and the life of its people, the many weary days of preparation which lead suddenly to the first performance with its blinding lights and the smothering stillness of the dark pit wherein sits the audience watching and listening. It is at this point that we now stand. Our days of preparation are over, and the graduate steps out upon the stage of life and faces an audience critical but unseen. It is here that he undergoes the crucial test. Does he know his lines? Can he act his part? Perhaps he may at first be cast in a role not to his liking. Will he play it nobly and ably? Will all his preparation bear fruit? It may be the audience will not applaud; they may rather cheer an actor whose appeal is more superficial. Will he give up in discouragement, or will he redouble his efforts, and, with honest belief in his own power, wring from the audience the acclamation which accompanies successful endeavor?

How ever long our engagement may be there will always be an attendant audience, watchful and critical. This audience may vary in size, the footlights may dim, the spotlight may waver and the scenery may shift, but the play goes on. May all of us act so well that we may be worthy of applause.

W. C. Osborne

# FACULTY

Mr. Raymond B. Gurley, Ph.B., A.M. ..... Principal
Miss Elsa Disbrow, A.B. ..... Principal's Assistant
Mrs. Grace H. Wilson ..... Teacher Clerk
Miss Fanny Bell ..... Assistant Teacher Clerk
Mrs. Jeannette P. Fort ..... Assistant Teacher Clerk
Mrs. Florence S. Burley, A.B. ..... Educational Counselor

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Miss Clara Mae Gray, A.B.
Miss Rose C. Hartman, M.A.
Miss Natalie R. Jones, A.B.
Miss Mildred L. Lomas, B.S.
Miss Janet McKenzie, A.B., M.A.
Miss Alice P. Sterner, M.A.
Mrs. Ruth A. Stewart, B.S.
Miss Katherine L. Walston, M.A.

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Mr. Walter J. Dumm, B.S.
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Miss Dorothy Grey, A.B.
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Miss Alice M. Schneider, A.B.
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Miss Hazel M. Farquhar, M.A.
Mr. Frank S. Hartman, M.A.
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Mr. Sydney Seidler, A.B.
Mr. Harry G. Snavely, M.S.
Mr. Arnold Strassburg, A.B.

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Mrs. Teresita M.U. Cappel, M.A.
Mrs. Eleanor H. Carleu, A.B.
Mrs. Valentina M. Cipolletti, A.B.
Mrs. Josephina L. Dill, M.A.
Miss Gertrude Kruessel, A.B.
Miss Ethel M. McQuat, M.A.
Mr. V. Libero Sibilia, B.S.
Mr. Samuel Slavin, M.A.

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Mr. Raymond R. Ammarell, A.M.
Miss Dorothy L. Beebe, M.A.
Mr. R. Joseph Bruder, A.B.
Mr. Joseph Celiano, A.B.
Mr. Fred Landolphi, A.B., B.S. in Ed.
Mr. Paul Lippe, B.S.
Miss A. Janette Parmele, A.B.
Mr. John W. Vogel, A.B., M.A.

LATIN

Mr. Harvey M. Dann, M.A.
Mr. Francis X. Degnen, A.B.
Mr. Raymond F. Haulenbeek, M.A.

ART

Mrs. Erma P. Blair
Mrs. Alfaretta D. Shirley

HEALTH

Mrs. Norma P. Leitch, A.B.

MECHANICAL DRAWING and MANUAL TRAINING

Mr. Walter D. Buchanan, A.B.
Mr. William B. Gardner
Mr. Alvin Sauer

HOME ECONOMICS

Miss Victoria G. Bishop, B.S.
Mrs. Evelyn C. Dearing, M.A.

LIBRARIANS

Miss Madalene Dow, B.A.
Miss Hilda Engelhardt, A.B., B.L.S.

MUSIC

Miss Jenny Lind Robinson, A.B.
Mrs. Margaret E. O'Loughlin
Mr. William M. Weiss, B.S.

STUDY HALL

Miss Pauline M. Weiss, B.S., M.A.

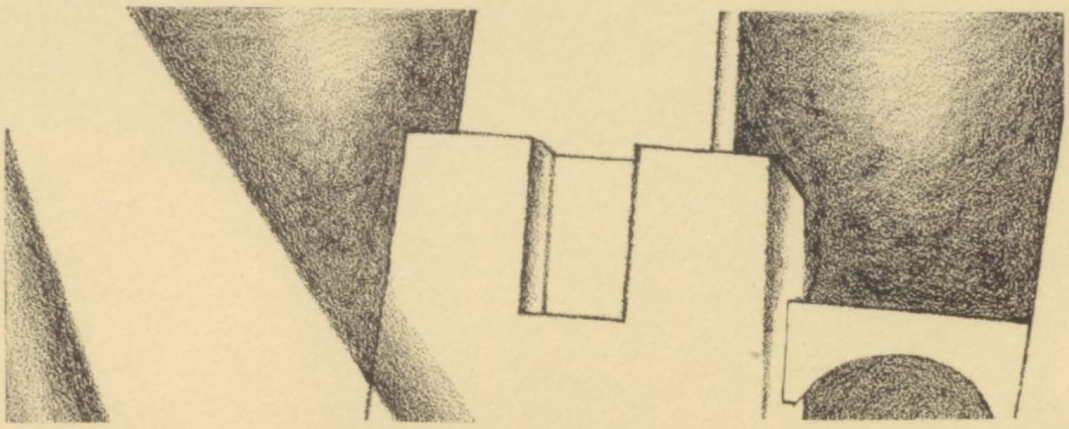
NURSE

Miss Dorothy Driscoll, R.N.

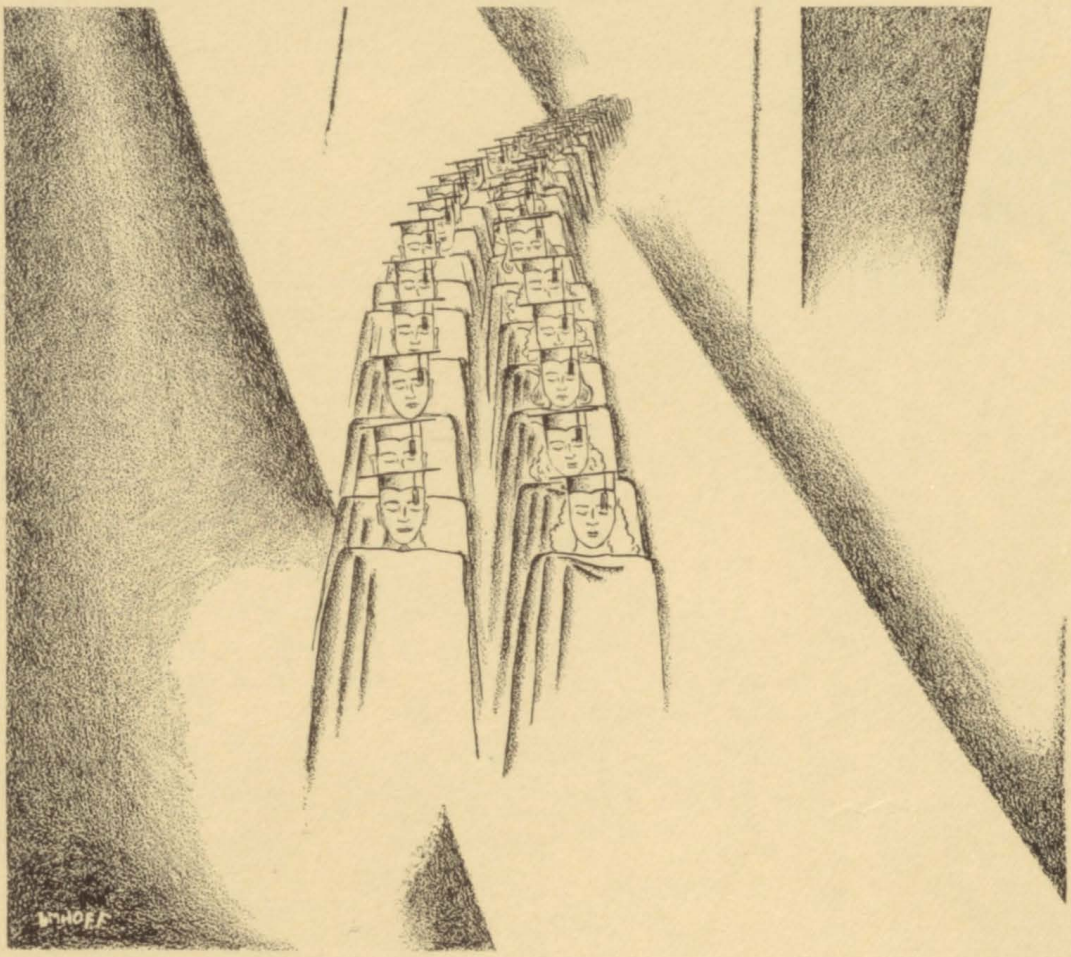
PHYSICAL TRAINING

Mr. Victor J. Salerno, Head
Mr. Charles A. Allen
Miss C. Ethel Decker
Mr. William F. Hofer
Mr. Arthur R. Payton
Miss Dorothy Petrone, B.P.E.
Mrs. Mabel E. Norman, Accompanist

PRESENTING THE CLASS OF JANUARY 1938



# Senior Cast



## JOSEPH FORTE

**"Joe"**

College Prep. N. Y. U.

"Our President" . . . "Hey you"! . . .
You're the top!

President of 3A, 4B, 4A Classes; National Honor Society; Track '35; Band; Orchestra.

401 NORTH 7th STREET

## CHARLES LEO MEADE

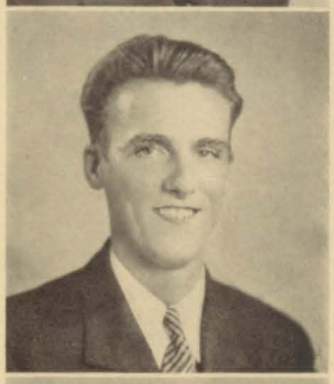
**"Irish" "Charles Leo"**

General Seton Hall

Duck, here comes a girl! . . . a man of few words . . . Fleetwing . . . a reg'lar guy.

4B, 4A Class Vice-President; Chairman, Athenaeum Board; Acropolis Board; Leaders' Club; All City Track '36, '37; Captain '37; Track '35, '36, '37; Cross Country '35; '36, '37; All City Team '36, '37; Captain '37; City Javelin Champion '37.

44 SECOND STREET



## JANE CAROLYN CUTHBERT

**"Janie"**

College Preparatory N. J. C.

Indispensable . . . Answer to Teacher's prayer . . . Grade A.

Sec'y 3A, 4B, 4A; National Honor Society; President, French Honor Society; President, Photoplay Club '35; Asst. Editor, Athenaeum; Chairman, Acropolis Board; Glee Club; Mixed Chorus; Essex County Chorus; "B" Girl; Hockey '35, '36; History Honor Group.

442 FOURTH AVENUE

## ALFONSO J. De LUCA

**"Al"**

General Montclair

Theory, thy name is Al! . . .
Caesar was ambitious . . . "Dough"-boy.

Treasurer, Thalians; President, History Honor Group; 3A, 4B, 4A Class Treasurer; 4B Minstrel; Athenaeum Board.

70 SUMMER AVENUE

## WILLIAM C. OSBORNE

**"Bill" Ozzie"**

College Preparatory Stevens Tech.

That curly hair . . . his jovial air . . .
Busy all the time.

Editor-in-chief Acropolis and Athenaeum; National Honor Society; History Honor Society; Leaders' Club; Boys' Cooking Class; Science Club; 4B Minstrel.

284 RIDGE STREET

Patsy Agresta

**PATSY W. AGRESTA**

**"Pat"**

College Preparatory Undecided

That's what she said . . . those waves . . . I won't dance.

President, Junior Thalians; Vice President, Senior Thalians; 4B Minstrel; Assistant Class Treasurer; Science Club; Athenaeum Board.

628 NORTH 4th STREET

**ANTHONY ALIPERTI**

**"Tony"**

General Business

Fun loving . . . Bicycle enthusiast . . . Dapper "Tony."

Science Club; Leaders' Club.

526 NORTH 13th STREET

**ITALO S. AMORESANO**

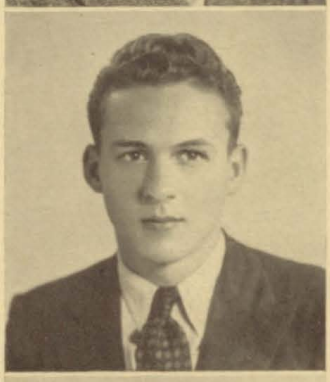
**"Mussolini"**

College Preparatory
Newark School of Engineering

"Any Acropolis money?" . . . up and coming . . . attentive . . . courteous.

Leaders' Club; Italian Honor Society; Camera Club; Science Club; 4B Minstrel; Acropolis Board; Athenaeum Board.

27 SHEFFIELD STREET



**ELIO V. ANELLI**

**"Doc"**

General Undecided

Note that hair . . . Teachers' stooge . . . Shrinking violet . . Seen . . and . . Heard.

228 CLIFTON AVENUE

**EUPLIO ARMINIO**

**"Eups"**

General Business

Three yeah Armenio . . . Go West Young Man!

Football; "B" man; '34, '35, '36 Captain '37; Interclass Basketball '35, '36.

96 MT. PROSPECT AVENUE

Best Wishes to a Very Good Teacher. Lucille Augustus

**LUCILLE ESTELLE AUGUSTUS**

**"Lulu"**

General Conservatory of Music

"My kingdom for a dance"

F. D. R's. stamp opponent . . . Smart as a whip.

Science Club; Leaders' Club.

27 HIGH STREET

**HARRY A. BARRETT**

**"Bill"**

General Undecided

Silent observing . . . Bugs . . . At the bridge . . . Cabinet Making.

Camera Club; Athenaeum Board; Freshman Football; Leaders' Club; Science Club.

845 HUNTERDON STREET

**JOSEPH C. BATICH**

**"Batty"**

General Undecided

Handsome kid . . . idle and neat . . . Stamps . . . chemistry.

Thalians; Science Club.

237 FOURTH STREET

To my best teacher in Barrington Linda Battiste

**LINDA L. BATTISTE**

**" Lynn" . . "Batti"**

General Medical Center

Rap tap on wood . . . gay . . . a good sport . . . "A Florence Nightingale"?

Science Club; Glee Club; Girls' Reserve; 4B Minstrel.

339 CLIFTON AVENUE

**VIRGINIA K. BEEBE**

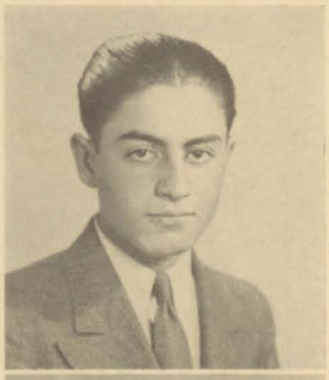
**"Ginnie"**

General Business

You've got to be a football hero . . . That certain something . . . Bitten by the bug.

4B Minstrel; Vice-President, Camera Club; Athenaeum Board; Vice-President, Girls' Reserves; Health Office Staff; Art Club; Science Club.

111 PARK AVENUE



### ALFONSO C. BLANCHE

**"Nipper"**

College Preparatory Undecided

Bobby Benson . . Money mad man . . .
Wanna see me today? . . . Hats off!

Executive Committee; 4B Minstrel; Science Club; 3A, 4A Dance; Athenaeum Board.

472 NORTH 5th STREET

### WILLIAM BRAMAN

**"Bill"**

College Preparatory Undecided

Devoted to fishing . . . What a line . . .
He remembers.

National Honor Society; Boys' Glee Club; Mixed Chorus; 3A, 4A Dance Committee; Athenaeum Board; 4B Minstrel.

917 LAKE STREET

### BETTY CAROLINE BROMAN

**"Bett"**

General Fashion Academy

Hello-o-o-o . . . In her own cute way . . .
King's her trump.

Athenaeum Board; Mixed Chorus; Camera Club; Hockey.

345 LAKE STREET

### WILLIAM ALEXANDER BROOKS

**"Bill"**

College Preparatory
Lehigh University

Slim . . . Subtle and serious . . . He commutes
. . . Clifton rides again.

National Honor Society; Leaders' Club; Athenaeum Board; Science Club; Cross Country; Track; 4B Minstrel.

50 RENNER AVENUE

### NATHALIE L. BROWNE

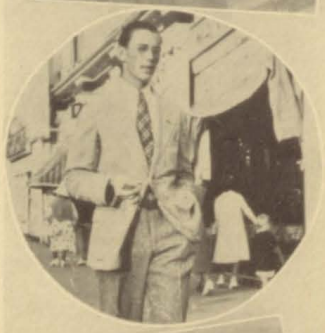
**"Nat"**

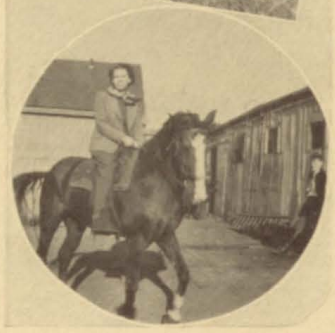
General Berkeley

She gets what she goes after . . .
E-gad, those socks! . . .
You've got something there!

Camera Club; Science Club; Chevron Girl; Acropolis Board; 4B Minstrel; Athenaeum Board; Art Club.

241 NORTH 5th STREET





**BENJAMIN BUCCA**

**"Benny"**

College Preparatory Montclair State

"My son Joshuay" . . . Sane but silly . . . Persistent little cuss.

Leaders' Club; Science Club; Latin Club; Manager Cross-Country '37; "B" man; 4B Minstrel; Acropolis Board; Athenaeum Board.

27 COLDEN STREET

**CONSTANCE ANNE CAFFREY**

**"Connie"**

College Preparatory Skidmore

Hair, comb, and mirror . . . Clothes . . . Giggles . . . Nice going.

Science Club; Thalians; Chairman, Open Window; Athenaeum Board; 4B Minstrel.

103 SECOND AVENUE

**RALPH CAPRIO**

**"Red"**

General Panzer

Procrastinating . . . 25's Romeo (?) . . . Ho-hum!

Basketball; 4B Minstrel.

127 PARK AVENUE

**ROCCO ERNEST CARANGI**

**"Abner"**

General C. C. N. Y.

Keep your sunny-side up . . . "Our Abner" . . . A good Egg.

Athenaeum Board; 4B Minstrel.

74 WEBSTER STREET

**ANTHONY CARUSO**

**"Andy"**

General Undecided

Hold that line! . . . The beam in your eyes.

Freshman Football; Science Club; 3A Dance Committee; Baseball; Leaders' Club; 4B Minstrel.

163 DICKERSON STREET

## CARMELLA CASCIANO

**"Millie" "Mickey"**

General Undecided

In her own quiet way . . . Sweet and shy . . . 25's Juliet.

Camera Club; Italian Honor Society; Science Club; Leaders' Club; Chevron Girl.

97 GRAFTON AVENUE

## CATHERINE CASTELLANO

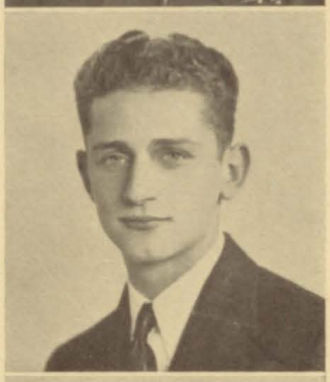
**"Katy-did"**

General Miss Whitman's

Dimples . . . Swell personality . . ."Oh, baby!" . . . 100%

National Honor Society; President, Italian Honor Society; Secretary, Camera Club; History Honor Group; Leaders' Club; 4B Minstrel; "B" Girl; Athenaeum Board.

442 SEVENTH STREET



## ADO CASTELLUCCIO

**"Al"**

General Undecided

Nice, neat and nifty . . . Congenial . . . Seen but not heard.

Science Club; Interclass Baseball and Basketball.

27 GARSIDE STREET

## GILDA CELLI

**"Jill"**

General Undecided

"Jack (?) and Jill" . . . Sweet silent and studious . . . "Jill-o" six delicious favors.

Science Club; Camera Club.

58 PARK AVENUE

## ETHEL ADELE CENTANNI

**"Curly" "Cenny"**

General

St. Michael's School of Nursing

Good sport . . . Gone with the Wind . . . dark eyes.

Glee Club; Hockey; Mixed Chorus; Girls' Leaders' Club; Essex County Chorus; Tennis; Swimming; Chevron Girl; Gym Captain.

19 GARSIDE STREET

**ANTHONY J. CIFRODELLA**

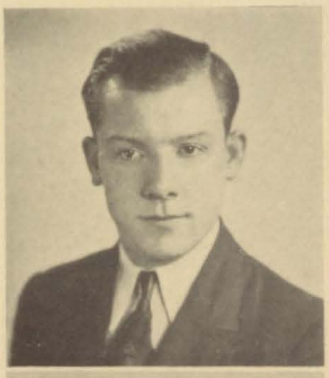
**"Red"**

General Undecided

Lone Wolf . . . With that witty air . . . Hold that man!

Interclass Basketball; Interclass Baseball.

322 BLOOMFIELD AVENUE



**THEODORE R. COMSTOCK**

**"Ted"**

College Preparatory Undecided

Dots and dashes! . . . "Times" on my hands . . . Drag like a mop . . . Backstage.

President, National Honor Society; Science Club; Lieutenant, Leaders' Club; Manager, Tennis Team; 3A, 4B, 4A Executive Committee; Photoplay Club.

117 LINCOLN AVENUE

**HELEN M. CONTE**

College Preparatory Business

Short cut to success . . . Count on me . . . Silence is golden.

Athenaeum Board; Science Club; Italian Honor Society; 4B Minstrel.

23 MT. PROSPECT AVENUE

**ETHEL COOPER**

**"Pet"**

General Morgan

Sweet . . . Nonchalant . . . seen but not heard.

Leaders' Club; Science Club.

486 WOODSIDE AVENUE

**GEORGE COXHILL**

General Undecided

Candid cameraman . . . Sincerely yours . . . Busy Bee.

Band; Leaders' Club; Science Club; Athenaeum Board; 4B Minstrel; Vice-President, Boys' Cooking Club.

645 RIDGE STREET

Good Luck
Ernie D'Ambrosio.

**ERNEST MICHAEL D'AMBROSIO**

**"Herb" "Ernie"**

General Undecided

A real sportsman . . . quiet . . .
What a manager! . . . curly.

Asst. Manager '35, '36; Baseball Asst. Manager '35; Football Manager '36; International Baseball and Basketball; Athenaeum Board.

286 PARKER STREET

**LILLIAN DAMIANO**

**"Lillie"**

General Business College

Short and sweet . . . diligent . . .
swell personality.

History Honor Group; Camera Club; Leaders' Club; "B" Girl; Science Club; 4B Minstrel.

169 VERONA AVENUE

**JOHN T. DARGIN**

**"Jack"**

College Preparatory
Waynesburg College

Magnificent Brute . . . Strong and Silent . . .
gallant.

Football '35; '36, '37; "B" man; Track '35, '36, '37; Science Club; Thalians; National Honor Society.

49 NORTH 6th STREET

**JOSEPH A. DEL BUONO**

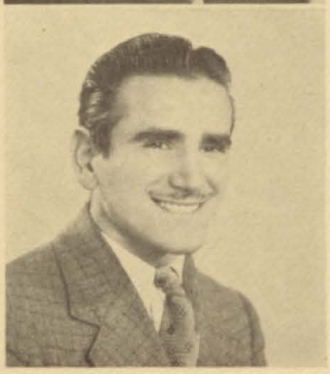
**"Jay"**

General Undecided

Mr. Dangler's "Pepys" . . . seen and not heard
(sometimes) . . . Sing High, Sing Low.

4B Minstrel; Science Club; Basketball; Baseball; Athenaeum Board.

648 NORTH 7th STREET



**JULIUS A. DEL ROVERE**

**"Duke" "Caesar"**

General Seton Hall

That moustache . . . Mysterious Man.

Leaders' Club; Science Club; 4B Minstrel; Cross Country '35, '36: Indoor Track '36, '37; Outdoor Track '36, '37; "B" man; City Cross Country Championship '36.

727 NORTH 6th STREET

**GLADYS M. DEL VECCHIO**

General — Pratt

Sweet Sincerity . . . "Bazaar" . . . keen humor.

Science Club; Leaders' Club; Chevron Girl.

85 MT. PROSPECT AVENUE

**JEROME DEMEL**

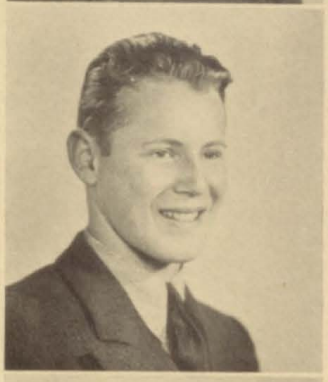
**"Jerry"**

General — Undecided

"What a he-man" . . . Hold that line . . . Grin . . . Jerry . . . Grin.

Thalians; Football; Track.

371 AVON AVENUE



**CAROLYN A. DeNOIA**

**"Lu"**

General — Business College

Twinkly . . . Gift of gab . . . effervescent.

Leaders' Club; 4B, 4A Reception; Science Club; 4B Minstrel; Chevron Girl.

103 SEVENTH AVENUE

**SERAFINA R. DeRIENZO**

General — Business College

Can she handle a racket . . . Teeing off . . . Let's go!

Thalians; Science Club; Hockey; 3A Dance Committee; Leaders' Club; 4B Minstrel; Gym Captain.

45 PARK AVENUE

**MARTHA DUNSMOOR**

**"Marty"**

College Preparatory — Nursing

Placidly . . . collecting books . . . with Miriam at the White Palace.

History Honor Society; Science Club; Athenaeum Board; 4B Minstrel; Chairman, Program Committee.

81 MONTCLAIR AVENUE

### GEORGE FREDERICK EITEL

**"Gink"**

General — Undecided

Sky scraper . . . All American quarterback
(on your ticket!)
Little man, what now?

4B Minstrel; Leaders' Club; 4B, 4A Reception; Science Club; Football; "B" man.

72 NEW STREET

### ETHEL J. ERBERT

**"Jackie"**

General — Business

Redheads . . . that gleam in her eye . . .
with her jovial air.

Vice-President, Photoplay Club; Captain, Hockey Team; Science Club; 4B Minstrel; Athenaeum Board; Leaders' Club.

27 NORTH 14th STREET

### MARIE A. FABIANO

**"Wee Wee"**

College Prep. — Presbyterian Hospital

Silence is golden . . . Earnest . . . Congenial.

Fencing Team; Latin Club; Glee Club; Science Club; 4B Minstrel; Hockey.

98 ORANGE STREET

### JANE M. FAHEY

College Prep. — Trinity College

Fashion's Fancy . . . Personality plus . . .
eyes that Sparkle . . . Oh, you kid!

Photoplay Club; Science Club; Hockey '34, '35, '36; Thalians; 4B Minstrel; 4A Dance Committee; Athenaeum Board; Chevron Girl.

205 NORTH 9th STREET

### LAWRENCE FALIVENA

**"Sonny"**

General — Undecided

Pugilist . . . friendly . . . quiet and quizzical
. . . clubless.

666 NORTH 8th STREET

**NATALIE NORMA FEINSMITH**

**"Nat"**

College Prep. Undecided

Flaming curls . . . in her gay green clothes . . . Success story.

Athenaeum Board; National Honor Society; History Honor Group; Spanish Honor Society; French Honor Society; Acropolis Board; Photoplay Club; 3A Dance Committee; 4B-4A Reception; Orchestra.

175 NORTH 11th STREET

**SEYMOUR FELDMAN**

**"Sayless"**

College Prep. Undecided

Knows all the answers . . . brainy and efficient . . . Very reliable.

Science Club; 4B Reception Committee.

273 PARK AVENUE

**JOHN FLANAGAN**

**"Les"**

General Alabama

Better late than never, John! . . . witty . . . "Bench-warmer."

Library Staff; Interclass basketball; Freshman Football.

316 NORTH 11th STREET

**ADELINE ANN FREDA**

**"Addy"**

General Undecided

Petite . . . lovely hair . . . keep on smiling . . . well-spoken.

4B Minstrel; Leaders' Club; Science Club; "B" Girl; Hockey.

207 EIGHTH AVENUE

**DAVID S. FROEHLICH**

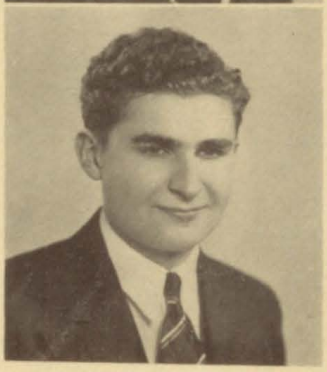
**"The agitator" "Colonel"**

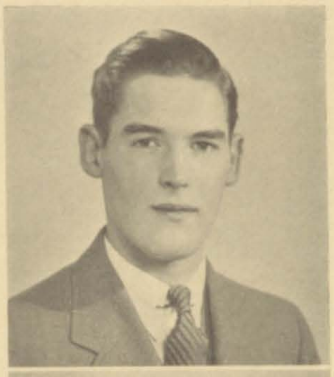
College Prep. Rutgers

"I disagree" . . . Big Noise . . . Radical and Theoretical.

Spanish Honor Society; History Honor Society; Manager, Track Team; Latin Club; Leaders' Club; Camera Club; All Essex Orchestra; "B" man; Athenaeum Board; Acropolis Board; Chairman, Well Wishers' Committee; Language Arts Club.

12 ORATON STREET





## DAVE FRONEFIELD

**"Topper"**

General — Undecided

K. D. S. B. V. D's. . . I'm flying high
. . . hat and scarf man . . . "Tops."

Fencing '34; Football '34, '35, '36; Track '34, '35, '36; Interclass Baseball and Basketball; Science Club; 4B Minstrel.

10 LEXINGTON AVENUE

"Good Luck"
Forget me not
Artie

## ARTHUR N. GIALANELLA

**"Artie"**

General — Undecided

Man alone . . . no hobbies . . . plenty of nothin'!

3A, 4A Dance; 4B Minstrel; Science Club.

173 FOURTH STREET

## DOROTHY M. GIALANELLA

**"Dot" "Dotty"**

College Prep. — Montclair

She hikes . . . first things first . . .
at the information desk.

National Honor Society; Leaders' Club; Treasurer, Italian Honor Society; Latin Club; Camera Club; "B" Girl; Athenaeum Board; Gym Captain; Costume Committee.

352 NORTH 11th STREET

## JOSEPH GIALANELLA

**"Gabe" "J G."**

General — Undecided

Governor . . . Oh, that knee! . . .
Clark Gable? . . . What hair!

Football '33, '34, '35; Track '33; Three Major "B's"; Interclass Baseball.

552 SUMMER AVENUE

## VINCENT A. GIZZI

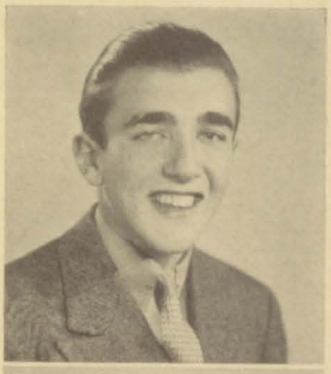
**"Vinny" "Giz"**

General — Undecided

Regular fellow . . . strolling through life . . .
free and easy.

Glee Club; Mixed Chorus; Leaders' Club; 4B Minstrel.

613 NORTH 5th STREET



**KENNETH B. GLASS**

**"Ken"**

College Prep. College

Man of many words . . . Girls Galore . . . Bluff.

Glee Club; Photoplay Club; Science Club; Leaders' Club; 4B Minstrel.

103 THIRD AVENUE

**JOSEPH GRECO**

**"Joe" "Greek"**

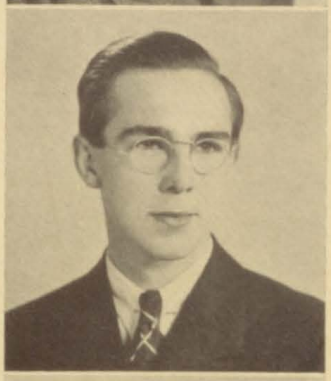
General Newark State College

True blue . . . argumentative . . . air minded man of affairs.

To a perfect home room teacher, you're the "Tops" "Joe"

3B Executive; Asst. Manager, Baseball '36; Manager, Baseball '37; Asst. Manager, Football '36; Manager, Football '37; Leaders' Club; National Honor Society; History Honor Society; Athenaeum Board; "B" man.

97 CLIFTON AVENUE



**RUSSELL HARVEY GREER**

General Newark Tech.

Grinning . . . all alone . . . in that grey suit. What, no clubs, Boy!

843 LAKE STREET

**GEORGE GUARINO**

**"Guar"**

General Undecided

Batter up . . . sport's commentator? . . . Gabby Guar.

Science Club; Football; Baseball; "B" man.

26 BURNET STREET

**MARIE CATHERINE GUILFOYLE**

**"Gilly"**

General Katherine Gibbs

"Big Boy Blue" . . . those dancing feet . . . originality.

National Honor Society; Treasurer, German Honor Society; Camera Club; 4B Minstrel; Gym Captain; Acropolis Board; Chairman, Athenaeum Board; Thalians.

86 SECOND STREET

**ANGELO J. GUILIANO**

**"Ang"**

College Prep. Columbia

Ready, willing and able . . . sly and smart . . . conscientious.

French Honor Society; Photoplay Club; Science Club; Athenaeum Board.

104 SHEFFIELD STREET

**MARGARET E. HALL**

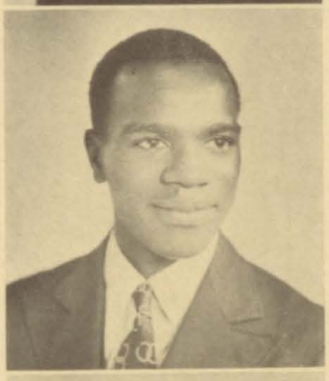
**"Margy"**

College Prep. Western College

A willing artist . . . Giggling . . . just an old fashioned girl.

Thalians; Leaders' Club; Athenaeum Board; Costume Committee; "B" Girl; Hockey '35, '36, '37; Science Club; Art Club.

895 DeGRAW AVENUE



**LeROY HARRIS**

**"Prae"**

General Howard

Watch that stride . . . dependable . . . that mellow voice.

Glee Club; Interclass Basketball.

25 HIGH STREET

**ROBERT C. HAY**

**"Bob"**

General Business

Aloof! . . . Clothes . . . Bobbin' in "n" out.

Athenaeum Board; Science Club; Dance Committee.

102 HELLER PARKWAY

**JOHN ALEXANDER HERMANN**

**"Harpo"**

College Prep. N. U. of Engineering

Minuteness . . . precision . . . going up . . . without a sound.

Treasurer, National Honor Society; Treasurer, Science Club; Leaders' Club; Latin Club; Acropolis Board; Athenaeum Board; Glee Club; Chorus; Cross Country.

700 SUMMER AVENUE

**WILLIAM F. HESSELER**

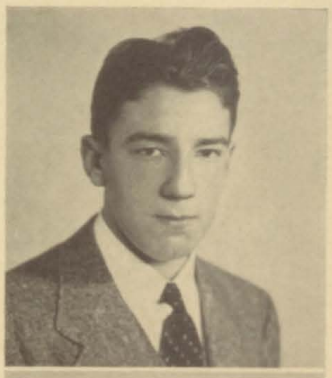
**"Bill"**

College Prep. Business

Better late than never . . . seen but not heard . . . Bashful Bill.

Science Club; 4B Minstrel; Baseball '36.

71 BROADWAY



**GILDA IACAVANTONA**

**"Gil" "Ike"**

College Prep. Montclair

Fun and excitement . . . doing Latin . . . in sport clothes . . . girl of affairs.

National Honor Society; Italian Honor Society; Athenaeum Board; Consul Latin Club; Girls' Reserve; Camera Club; Leaders' Club; Auditorium Committee; Chevron Girl.

97 NORTH 10th STREET

**HOWARD IMHOFF**

**"Red" "Immie"**

College Prep. Pratt Institute

Quick and comic . . . artist . . . with red hair . . . and a clarinet.

National Honor Society; Athenaeum Board; Art Club; Boys' Cooking Club; 4B Minstrel; Orchestra.

329 PARK AVENUE

**GERARDO JANNICELLI**

**"Jerry"**

College Prep. Undecided

Noisy . . . theatrical . . . history wizard.

Leaders' Club; Athenaeum Board; 4B Minstrel; 3A-4A Dance Committee; 4B-4A Reception.

724 NORTH 8th STREET

**CAROLYN CECILIA JOHNSON**

**"Callie"**

General Harlem Hospital

Slow . . but . . Sure! . disarming naturalness . in her own quiet way.

Science Club; Home Economics Club.

105 THIRTEENTH AVENUE

**SELMA KAZIN**

**"Sel"**

College Preparatory N.Y.U.

Sophisticated . . . music for Madame . . . How could you do it?

National Honor Society; Secretary, History Honor Society; Vice-President, French Honor Society; Secretary, Petite Circle; Photoplay Club; Acropolis Board; Athenaeum Board; Language Arts Club; Hockey; "B" girl.

128 FIFTH STREET

**MILTON KLAUSNER**

**"Milt"**

General University of Newark

His delights! . . . Swimming . . . Tennis . . . Good books.

History Honor Society; German Honor Society; Business Mgr. Acropolis; Science Club; Language Arts Club; Athenaeum Board.

40 BROADWAY

**SHIRLEY MAY KRAPF**

**"Shirl"**

College Preparatory N. J. C.

Life is earnest . . . straight and true . . . Sprechen Sie Deutsch?

National Honor Society; President, German Honor Society; Spanish Honor Society; Camera Club; Thalians; Costume Committee; "B" girl; Fencing Team; Athenaeum Board; Art Club.

480 CLIFTON AVENUE

**ROBERT La CAPRA**

**"Bob"**

General Undecided

Easy going . . . batter up . . . a man's man.

Baseball; Basketball; "B" man; Science Club.

520 SUMMER AVENUE

**EDWARD JOHN LACCITIELLO**

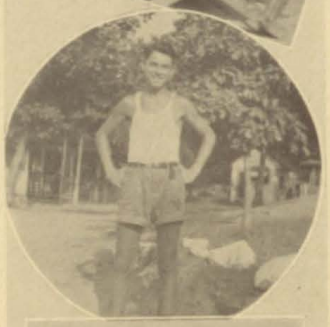
**"Johnny—Darling"**

General Voice Culture

Too marvelous for "Woids" . . . Beebe-Gunning! . . . Sing Johnny . . . Sing.

Varsity Football; "B" man; Science Club; Leaders' Club; Athenaeum Board; Glee Club; Essex County Chorus.

7 HALLECK STREET



**ROSE Lo CONTE**

**"Pugs"**

College Preparatory
Montclair State College

"First Lady" of 4A Class . . . placid and pleasant . . . Good things come in small packages.

Science Club; Thalians; French Honor Society; Glee Club; Athenaeum Board; Chevron Girl.

532 NORTH 7th STREET

**M. EMMA LADUE**

General St. Luke's Hospital

In her own quiet way . . . Life's like that . . . So-o-o-o reserved.

Science Club; Chevron Girl; 4B Minstrel; 3A Dance Committee; Hockey.

102 LINCOLN AVENUE

**JOSEPH LAUDADIO**

**"Jo-Jo"**

General Undecided

Rah! Rah! . . . Good company . . . happy go lucky.

Leaders' Club; Football; Minor "B."

26 GARSIDE STREET

**DORIS LAWSON**

**"Speed"**

General Katherine Gibbs

Scintillating . . . Duke or die . . . very merry . . . Gentlemen prefer blondes.

Language Arts Club; Science Club; Hockey; Athenaeum Board; 4B Minstrel; Gym Captain; Health Office Staff.

393 SEVENTH AVENUE

**ANTHONY A. LEMONGELLO**

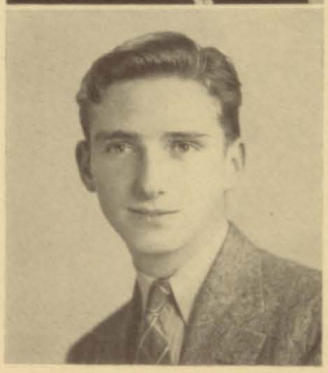
**"Tony"**

General Undecided

Six delicious flavors . . . unassuming . . . "Wherefore art thou"?

4B Minstrel; Science Club; Thalians; Interclass Baseball.

28 FIRST STREET



**IRENE W. LOFTUS**

**"Renee"**

General — Katherine Gibbs

That endearing smile! . . . Athletic Antics . . . irresistable humor.

Athenaeum Board; Acropolis Pin Award; Library Staff; Health Office Staff; Leaders' Club; Language Arts Club; "B" Girl; Gym Captain; All-Star Hockey Team; Tennis Club.

243 NORTH 4th STREET

**DOMENICK JAMES MACCIA**

**"Mac" "Smusha"**

General — Undecided

The next dance "Mac"? . . . frank . . . and . . . likeable.

Cheerleader; Football; Track; Art Club.

129 PARKER STREET

**LOUISE M. MALANGA**

**"Lou"**

College Preparatory — Indiana

Short . . . history reviews . . . 14 carat smile . . . in the library.

National Honor Society; History Honor Society; Italian Honor Society; Photoplay Club; Library Pin Award; Leaders' Club; Athenaeum Board; Art Club; 4B Minstrel.

142 RIDGE STREET

**BESSIE M. MANDRA**

**"Bess"**

General — Undecided

Pep . . . Vim . . . and Vitamins . . . Gadabout.

Leaders' Club; Hockey; 4B Minstrel; Glee Club; Reception Committee

23 NORFOLK STREET

**MARIE F. MARCHESE**

General — Miss Whitman's

Calm and unruffled . . . smile for all . . . congenial

Science Club; Leaders' Club; Hockey; Dance Committee; Athenaeum Board.

415 JELIFF AVENUE

**LAWRENCE MARINACCIO**

**"Lud"**

General — Undecided

Sports! . . . quiet . . . minds own business!

Science Club; Leaders' Club; Football '36; Interclass Basketball '35; 4B Minstrel; Athenaeum Board.

270 SECOND AVENUE

**DOROTHY W. MARTIN**

**"Dot"**

College Preparatory — College

Life is a joke . . . giggles galore . . . tomboy . . . the real McCoy.

Art Club; Glee Club; Hockey; 4B-4A Dance Committees; 4B-4A Reception; 4B Minstrel; Athenaeum Board.

680 SUMMER AVENUE

**MARIE G. MASTROPAOLA**

**"Mary"**

General — Business

Swing and sway . . . sweet . . . friendly . . . always smiling.

Science Club; 4B Minstrel; 4B-4A Reception; Thalians; Glee Club.

730 NORTH 6th STREET

Wishing you the best of luck Marie

**ANNA McCARRON**

**"Ann"**

General — N. Y. School of Filing

Keep on smiling . . . faithful and friendly . . . silent, sweet and amiable.

Science Club; Camera Club; 3A Dance Committee; 4B Minstrel; Athenaeum Board.

256 HELLER PARKWAY

**JOHN J. McDERMOTT**

**"Jackie" "Mac"**

College Preparatory — Rutgers

Quiet and strong . . . Sociable . . Smile.

Science Club; Leaders' Club; Asst. Manager, Baseball; Minor "B" man; German Club; Interclass Basketball.

112 DELAVAN AVENUE

Best Wishes John McDermott.

Dear Mr. Hood
There is always one
person that is in the
you a break gene
Marcelle Merritt.

**MARCELLE E. MERRITT**

"Totty"

College Preparatory — Skidmore

Laugh and be happy . . . snappy . . .
Horses! Horses.

"B" Girl; Thalians; Library Staff; Science Club; Hockey; Athenaeum Board; Girls Reserve; Glee Club; Gym Captain; 4B Minstrel.

226 NORTH 6th STREET

**ROSE BEATRICE MILANO**

"Bea"

General — Rider

Here, There and Everywhere . . . all alone
. . . cute . . . Dimples.

Gym Captain; Chevron Girl; Thalians.

383 BLOOMFIELD AVENUE

**ANNE MILBURN**

College Preparatory — Traphagen

On her way . . . with molded features . . .
and Margaret Hall . . . dress designing.

National Honor Society; French Honor Society; Thalians; Leaders' Club; Athenaeum Board; "B" Girl; Hockey.

822 DeGRAW AVENUE

Stay as sweet as you are.
Phil

**PHILIP MINTZ**

"Pepper"

General — Pace Institute

"Wagon Wheels" . . . gals and gags . . .
way down thar' . . Flash Hankies.

Swimming Team; Thalians; Science Club; 4B Minstrel.

860 MT. PROSPECT AVENUE

**JOSEPH MOBILIO**

"Mobile"

General — Undecided

Genial smile . . . witty . . . unusual type
. . . pleasant.

4B Minstrel; 4A Dance; Leaders' Club.

578 NORTH 9th STREET

**NICHOLAS MOBILIO**

**"Nick"**

General Undecided

Quiet . . . take your base . . .
Is that a moustache?

Class Baseball; Science Club; 4B Minstrel; Thalians.

99 DAVENPORT AVENUE

**LUCY MARGARET MONTE**

**"Monty"**

General Newark State College

Agreeable . . . rely on me . . . Ability plus.

Hockey; Science Club; 3A-4A Dance Committees; 4B Minstrel; Art Club; Chevron Girl.

77 SUMMER AVENUE

**GEORGE N. NICASTRO**

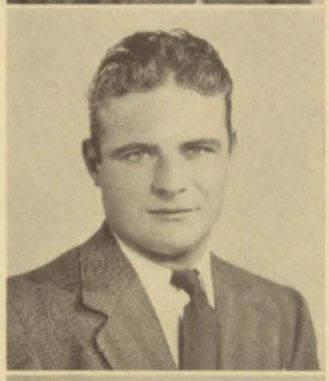
**"Sure Shot"**

General Undecided

Gals and Gags . . . accent on youth . . .
Man About Town.

Orchestra; Band '34; Varsity Football '34, '35.

18 FACTORY STREET



**WALTER P. NILSSON**

**"Walt"**

College Preparatory Undecided

Good looking . . . Saxaphones . . .
They didn't bother him.

Athenaeum Board; Acropolis Board; Band; Orchestra; 4B Minstrel; Latin Club.

449 SEVENTH AVENUE

**FLORENCE O'LEARY**

**"Flossie"**

General Undecided

Helping hand . . . combing her hair . . . gum
. . . laughing Irish eyes.

Science Club; Camera Club; Glee Club; Leaders' Club; Hockey; Spanish Honor Society; Athenaeum Board; "B" Girl; Gym Captain; Mixed Chorus; A Capella Choir; 4B Minstrel.

447 WEST MARKET STREET

**JOHN EMMET OWENS**

**"Jessie"**

General — Undecided

Life of the party . . . noise . . . "Bill Robinson" . . . fun loving.

Athenaeum Board; Science Club; 4B Minstrel; Track.

4 ORLEANS STREET

Best wishes
Don Pace

**DOMINICK J. PACE**

**"Don"**

General — Undecided

Silent and serious . . . sincere and ambitious . . . nice chap.

3A Dance; 4B Minstrel; Athenaeum Board; Photoplay Club; Science Club; Thalians.

29 WEBSTER STREET

**ANITA M. PALARDI**

General — Berkeley

Quiet and reserved . . . conscientious . . . likeable.

Science Club; Camera Club; Athenaeum Board; Gym Captain; "B" Girl.

278 PARKER STREET

**GERTRUDE S. PALMIERI**

**"Gertie"**

General — Miss Whitman's

Skating along together! . . . Over the waves we'll go . . . Splash! Splash!

Science Club; Thalians; Hockey; Chevron Girl.

87 CLIFTON AVENUE

**ROLAND PALMIERI**

**"Ro"**

General — N. Y. U.

Quiet but efficient . . . sports . . . You've got something there.

Science Club; Leaders' Club; Executive Committee; Interclass Baseball; Cross Country.

486 NORTH 6TH STREET

**STEVEN J. PARILLO**

**"Rich"**

General — Alabama

Aiming to please . . . Get off your knees . . . Sporty but . . . not Clubby.

17 CUTLER STREET

**ALMA PEARSON**

**"Al"**

General — Undecided

Unassuming . . . efficiency . . . Hush! Hush!

French Honor Society; Leaders' Club; Science Club; Language Arts Club; German Honor Society; Camera Club; Glee Club; 4B Minstrel; Athenaeum Board.

293 SEVENTH AVENUE

**JOE PENNELLA**

**'Joey"**

General — Undecided

In my solitude . . . unruffled.

Science Club; 4B Minstrel; Football '36.

148 PARKER STREET

**ANTOINETTE F. PERNA**

**"Toni"**

General — Miss Whitman's

Lending a willing hand . . . Trust in me . . . Natural and unaffected.

Thalians; Camera Club; Science Club; Chevron Girl.

375 NORTH 13TH STREET

**ROSE W. PINNEO**

College Preparatory — Maryville

Those rosy cheeks . . . hockey but not hookey . . . sweet.

French Honor Society; Glee Club; Camera Club; Hockey; "B" Girl; Mixed Chorus; Athenaeum Board; Acropolis Board; Le Petite Circle.

439 MT. PROSPECT AVENUE

Best wishes to a swell homeroom teacher Esther

**ESTHER ELIZABETH PORRAZZO**

"Es" "Essie"

General Undecided

Sociable . . . earnest . . . pleasing voice . . . capable.

Athenaeum Board; 4B Minstrel; Thalians; Leaders' Club; Science Club; Camera Club; Glee Club; "B" Girl; Italian Honor Society.

831 MT. PROSPECT AVENUE

Best wishes To a fine fellow

**ANTHONY V. PORZIO**

**"Tony"**

General Undecided

Quiet . . . cute . . . "Ping Pong Ace" . . . sporty.

Science Club; Thalians; Art Club; 4B Minstrel.

625 NORTH 7TH STREET

**ROGER F. PRATT, JR.**

**"Rod"**

General Undecided

Strolling through life . . . "Romeo" but "Juliet"? . . . Get out and get under (the car).

Camera Club; Science Club; 4B Minstrel; 4A Dance Committee; Basketball.

116 MONTCLAIR AVENUE

**ALBERT PUOPOLO**

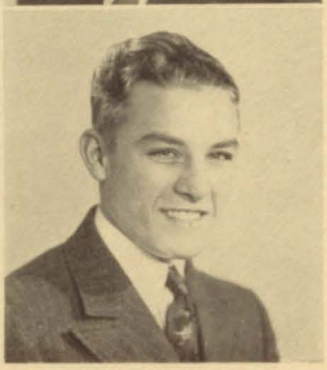
**"Saxie" "Buffalo Bill"**

General Music Conservatory

Piccolo Puopolo . . . more fun . . . those hats . . . Girls, Girls, Girls.

Science Club; Band; Orchestra; 4B Minstrel; Photoplay; Freshman Football; Interclass Baseball.

260 PARKER STREET



**ROBERT QUINN**

**"Bob"**

College Preparatory Undecided

"Buck Benny Rides Again!" . . . modest . . . unassuming . . . a friend indeed.

Leaders' Club; Science Club; Basketball; Baseball.

319 SUMMER AVENUE

Good Luck R Reddy "Remember me"

**ROBERT R. REDDY**

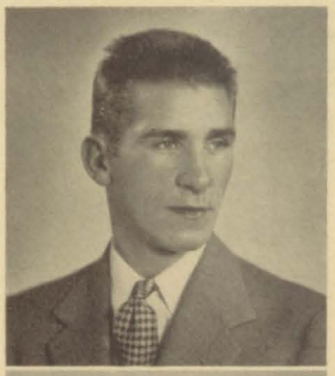
"Bob"

General Physical Training School

"Shave and a haircut" . . . gentleman from the south . . . sports lover . . . witty.

Football '33, '34, '35; Baseball '33, 34, '35, '36; Interclass Basketball '33, '34; "B" Man.

16 NORTH 7TH STREET



**WILLIAM J. REILLY**

"BILL"

General Undecided

Talking to myself . . . keep on smiling . . . a pal . . . ideas.

4B Minstrel; 4B-4A Reception.

457 MT. PROSPECT AVENUE

**EMILY M. RESTAINO**

"Em"

General Pratt

"Em" I in love . . . Is everything O. K. . . Bye, Bye, Blues.

Science Club; Gym Captain; "B" Girl; 4B Minstrel; Hockey; Leaders' Club.

10 MT. PROSPECT AVENUE

**PLAVA J. RINALDI**

General Berkeley

Our dance chairman . . . charm collector . . . "Radio in Heaven".

It never forget dear Mr. Wood of Somerville Plava

Secretary, Thalians; Science Club; Executive Committees; Athenaeum Board; Glee Club; Mixed Chorus; 4B Minstrel; Camera Club.

19 TIFFANY BOULEVARD

**ARTHUR F. ROONEY**

General Undecided

Wit . . . in the library . . . Riot and revolution . . . and a green sweater.

Athenaeum Board; Acropolis Board; Leaders' Club; Library Staff; Camera Club; Science Club; Cross Country '35; Track '35, '36, '37; Chairman, 4B Minstrel Committee; 4A Dance Committee; Latin Club; Manager Freshman Football.

38 MAY STREET

**ANTHONY ROPPOLO**

"Tex"

General — L. S. U.

Strictly colossal . . . Can you see my point . . . Rah! Rah! Touchdown.

Track; Varsity Football; Thalians; "The Kick-Off."

533 NORTH 4TH STREET

**ALPHONSE G. ROSAMILIA**

"Tee"

General — Undecided

That hair! . . . What a man! . . . Quite that certain type.

Leaders' Club.

157 SEVENTH AVENUE

**THOMAS ROSAMILIA**

"Tommy"

General — Undecided

Honor student . . . ambitious . . . faithful and friendly.

4B Minstrel; 4B-4A Reception; Thalians; Science Club; Athenaeum Board.

187 PARKER STREET

**ANNE MARIE RUSSOMANNO**

General — Business College

One in a million . . . Carolyn and I . . . You've got to be the football hero.

Leaders' Club; 3A Executive Committee; Athenaeum; Science Club; Chevron Girl.

10 STONE STREET

**ANTHONY G. RUSSOMANO**

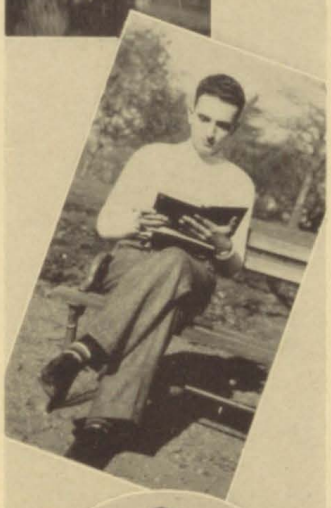
"Dinnie"

General — Catholic University

Good things in small packages . . . ardent worker . . . quiet . . . philatelist.

Science Club; Baseball '35; Basketball '35; 4B Minstrel.

36 SHEFFIELD STREET



**VIOLET D. SALVATORIELLO**

**"Vi"**

General Katherine Gibbs

Then she smiled . . . Sparkling . . . Natural . . . In fact nice.

Italian Honor Society; Camera Club; Leaders' Club; Hockey; Glee Club; Mixed Chorus; "B" Girl; Office Staff; Gym Captain.

95 PARKER STREET

**LEONARD SASSO**

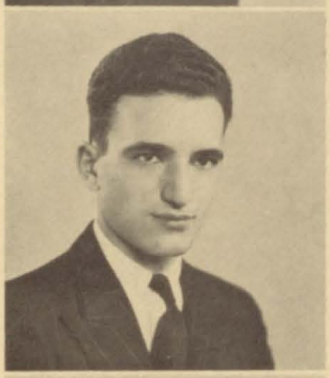
**"Len"**

College Preparatory Columbia

Old reliable . . . Fiddling around . . . a gentleman's gentleman.

National Honor Society; Orchestra; Athenaeum Board; Italian Honor Society; Executive Committee; 3A, 4A Dance ; 4B Minstrel; 4B, 4A Reception; Boys' Cooking Club; Science Club; String Ensemble.

525 ROSEVILLE AVENUE



**JULIUS G. SCALERA**

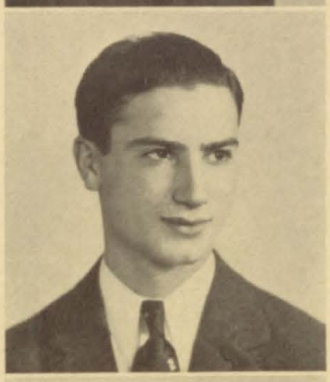
**"Ruby"**

General N. Y. U.

Play, Fiddle, Play . . . "Pack a lunch" . . . Lady Killer?

Orchestra; 4B Minstrel; Dance Committee; Reception Committee.

134 RIDGE STREET



**THOMAS C. SCANZERA**

**"Tommie" "Scanz"**

General N. Y. U.

Swing it! . . . sociable . . . joker . . . well groomed.

Athenaeum Board; 3A Executive Committee; 4A Dance; 4B Minstrel; Leaders' Club; 4B-4A Reception.

243 HIGHLAND AVENUE

**GUSTAVE WILLIAM SCHAUMANN**

**"Gus"**

General

New London Coast Guard Academy

What a racket! . . . lady killer? . . . Squire . . . dramatist of the future.

Swimming '34; Track '36; Tennis '37; Cheer Leader; Thalians; Science Club; Glee Club; Mixed Chorus; Athenaeum Board; 4B Minstrel; Leaders' Club.

690 RIDGE STREET

## BETTY FAY SCHLESINGER

**"Bet"**

College Prep. Berkeley

Tennis Champ . . . but definitely . . .
Wit plus humor.

Hockey; Science Club; Athenaeum Board; President, Photoplay Club '37; Chevron Girl; 3A-4A Dance Committee; 4B Minstrel; 4B-4A Reception Committee.

237 NORTH 11TH STREET

## CLARA MARIE SCORCA

**"Scorkie"**

General Panzer

Sailing through . . . happy-go-lucky . . . sports lover . . . slap that bass!

Hockey '34, '35, '37; Tennis '36; Fencing '36; "B" Girl; 4B Minstrel; Glee Club; Science Club; Camera Club; Athenaeum Board.

66 WAKEMAN AVENUE

Happiness to the grandest teacher of Remember me" Clara

## SAMUEL JOSEPH SEDICINO

**"Sonny"**

College Prep. Undecided

How 'bout a little support! . . . . Shall we dance? . . . Rah! Rah!

Athenaeum Board; Baseball; "B" Man; Italian Honor Society; Cheer Leader; Leaders' Club; Band; Interclass Baseball and Basketball; 4B-4A Dance Committees; 4B Minstrel.

## HELEN A. SEELIG

**"Lefty"**

College Prep. Pace Institute

Giggles . . . Gags . . . Riding on air
. . . Without her curls.

"B" Girl; French Honor Society; Science Club; Latin Club; 3A Dance Committee; Hockey '36.

273 NORTH 7TH STREET

## VINCENT SICLARI

**"Impie"**

College Prep. Drake's

Small but mighty . . . dependable, alert, and energetic . . . Dynamo.

Athenaeum Board; Italian Honor Society; Science Club; Photoplay Club; 4B Minstrel.

716 SUMMER AVENUE

**JANE SMEATON**

General — Beaver College

**"Janie"**

So silent . . . Sophisticated and Composed . . . That certain charm.

Science Club; Girl Reserves; Camera Club; 3A Dance Committee.

53 BRYANT STREET

**OLIVER R. B. STALTER**

**"Ollie"**

College Prep. — Williams

Those eyes . . . Roving reporter . . . "Hey! Hey! . . . Flying fingers.

Asst. Editor, Athenaeum; National Honor Society; Chairman, News Board; 4B Minstrel; 4A Dance Committee; First Lieutenant Leaders' Club; Latin Club; Band and Orchestra; History Honor Society.

424 FOURTH AVENUE

**CHARLES STAUHS**

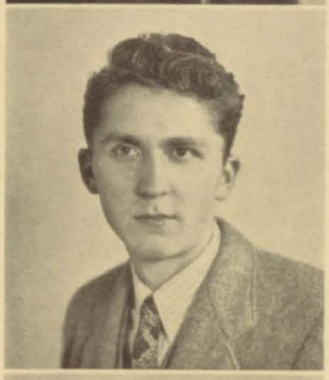
**"Chuck"**

General — Business

Charley on the spot! . . . Oh Yeah!!! . . . With that unconcerned air.

Science Club.

794 RIDGE STREET



**ALICE THOMPSON**

College Prep. — Katherine Gibbs

Figure in superlative . . . Dancing feet . . . Coming in late.

"B" Girl; 3A-4A Dance Committee; 4B Minstrel; Athenaeum Board; Acropolis Board; History Honor Group; Spanish Honor Society; Executive Committee 3A, 4B, 4A; Thalians.

257 MT PROSPECT AVENUE

**MIRIAM TODD**

**"Mim"**

College Preparatory — Undecided

Brains plus charm equal Miriam . . . Reads while she walks . . . sunny smile.

National Honor Society; History Honor Group; Science Club; Never absent throughout elementary or high school; Has Twenty-two Testimonials; Won Sons of American Revolution Medal.

447 THIRD AVENUE

**RALPH TORSIELLO**

**"Sid"**

General — Undecided

Flash! . . . Rhythm in his feet . . . Checks "n" stripes . . . you've got a sweet line.

Cheer Leader; Science Club.

709 NORTH 6TH STREET

**EILEEN C. TREIHART**

General — Katherine Gibbs

Cheerful and neat . . . Trust in me.

Hockey '34, '35, '36; Science Club; Athenaeum Board; Photoplay Club '35, '36; Chevron Girl.

301 NORTH 12TH STREET

**MARIE R. TROTTA**

**"Bae"**

College Prep. — Miss Whitman's

Trot(ta) on down . . . smart clothes . . . I can't see where.

Vice-President, Italian Honor Society; 3A-4A Dance Committee; 4B Minstrel; National Honor Society; Camera Club; Athenaeum Board; Orchestra; Science Club; Hockey; 4B-4A Reception Committee.

237 RIDGE STREET

**ROSE M. TROTTA**

**"Ro"**

College Prep. — Syracuse

True and Trusty . . . Exponent of the virtues of study.

National Honor Society; History Honor Society; Italian Honor Society; Glee Club; Science Club; 3A-4A Dance Committee; 4B Minstrel; Chevron Girl; Camera Club; Thalians; Latin Club.

237 RIDGE STREET

**ERNEST TURNER**

**"Ernie"**

General — Undecided

Silent and Serious . . . Unassuming . . . Curly.

Asst. Track Manager '35; Baseball '36, 37; Leaders' Club.

634 NORTH 8TH STREET

**ELLA JANE VAN HORN**

College Prep. Swarthmore College

So rare . . . Oodles of sweetness . . .
Beautiful but Brainy.

Thalians; National Honor Society; Hisory Honor Society; Spanish Honor Society; French Honor Society; Photoplay Club; 3A-4B-4A Executive Committee; Asst. Editor, Athenaeum.

325 SIXTH AVENUE

**ROCCO A. VERNIERO**

**"Butch"**

General Alabama

Clothes make the man! . . . "Gals "n" stuff" . . . "Esquire?"

Freshman Football; Interclass Basketball; Captain, Cheerleaders; Track.

221 CLIFTON AVENUE

**WILLIAM DANIEL VITIELLO**

**"Bill" "Willie"**

General University of Michigan

Music lover . . . silent . . . sport follower . . . good companion.

3A Dance; 4A Dance.

169 THIRD STREET

I the Best
Bill

**MARGARET P. WALLACE**

**"Peggy"**

College Prep. Mary Baldwin College

"Perfect" . . . Dates not edible . . . In the office . . . Red pocketbook.

Office Staff; Latin Club; Acropolis Board; Athenaeum Board; Science Club; "B" Girl; Thalians; 4B Minstrel; 3A Dance Committee; Riding Club.

266 GRAFTON AVENUE

**FRANK WALSH**

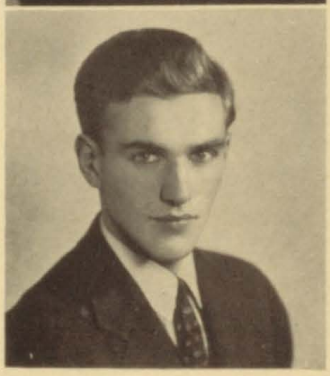
**"Babe"**

General Syracuse Music School

Miss Capen . . . theatrical . . . the "Singing Kid" . . . ladies' man?

President, Thalians; Glee Club; Swimming Team '34; Science Club; Mixed Chorus; 4B Minstrel; Athenaeum Board.

748 MT. PROSPECT AVENUE



**FLORENCE E. WHITE**

**"Flo"**

College Preparatory — Berkeley

Witty . . . that vocabulary . . . Dance, Flo, Dance . . . half-smile.

Acropolis Board; Athenaeum Board; Photoplay Club; Thalians; Library Staff; 4B Minstrel; Spanish Honor Society; Treas. '36, '37, Language Arts Club.

181 BROAD STREET

**LORENE WILLS**

**"Renee"**

General — Undecided

"Gesundheit" . . . Wit . . . Wanna hear about my nose operation . . . new comer.

Glee Club; 4B Minstrel.

39 NORTH 12TH STREET

**JUDITH ZAENCHIK**

**"Judy"**

College Prep. — Undecided

"Wanna hear something funny" . . . "What's the Latin" . . . Wind in her hair.

Science Club; Latin Club; Leaders' Club; Hockey; 3A Dance Committee; 4B Minstrel; Acropolis Board; Athenaeum Board; "B" Girl.

226 ROSEVILLE AVENUE

**FLORENCE ZOPPI**

**"Flo"**

General — Business College

Chatty . . . Congenial . . . Laugh? I thought I'd die!

Science Club; Leaders' Club; Dance Committee; Hockey; "B" Girl; Gym Captain.

32 MT. PROSPECT AVENUE

**UNA JOAN DOHERTY**

**"Gracie Allen"**

General — Business School

Gadabout . . . Laugh, Clown, Laugh . . . Venus (with arms) . . . very agreeable.

Science Club; Hockey; Acropolis Board; Leaders' Club; "B" Girl.

**ANTHONY F. PETRILLO**

**"Tony"**

College Prep. — Undecided

Serious and studious . . . very obliging . . . Life is earnest.

Science Club; Cross Country '35, '36, '37; Track '35, '36, '37; "B" Man.

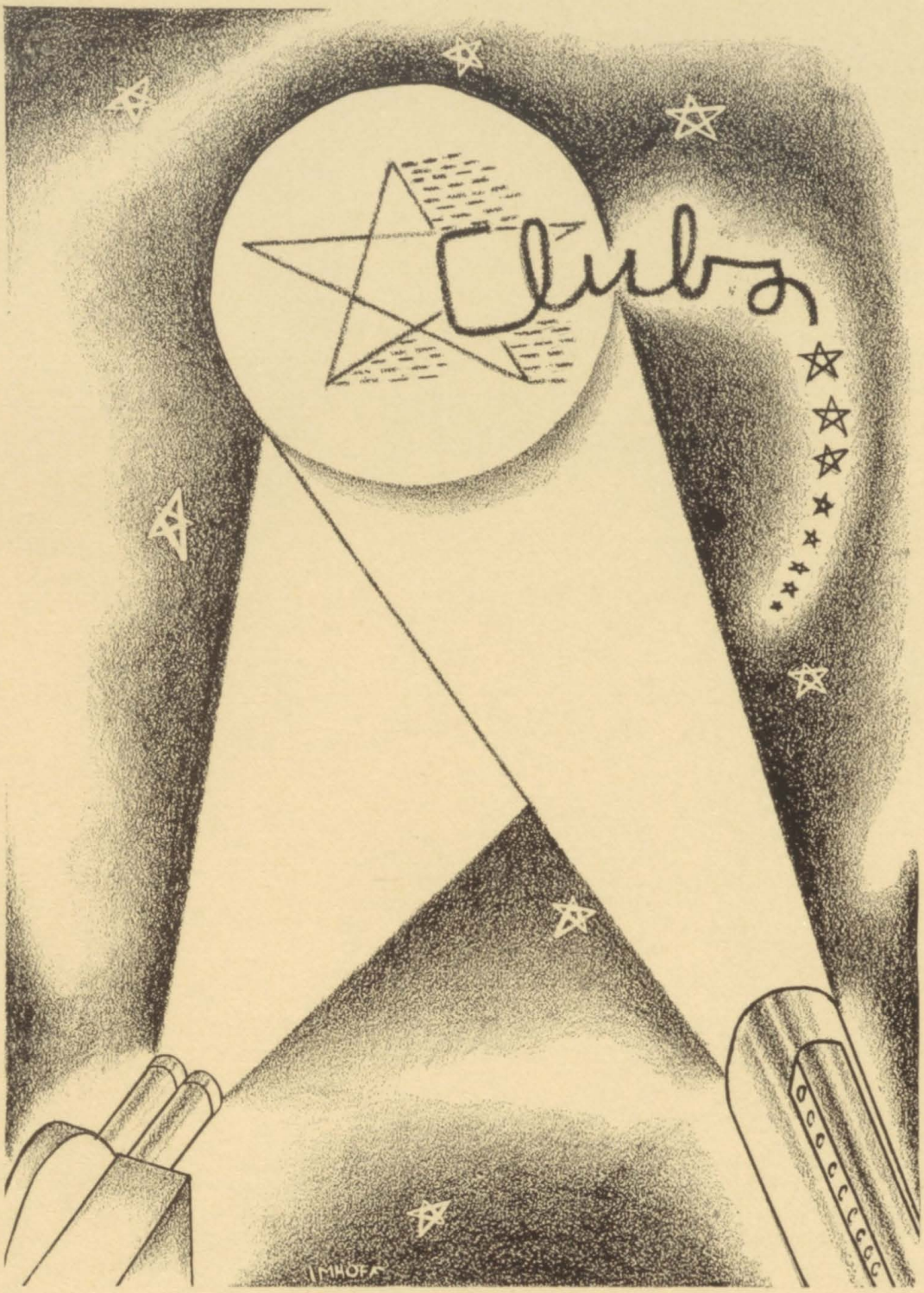
93 SUMMIT STREET

We regret that the following people who have left school for various reasons have not been with us this term: Harold (I-I-da) Kritzer, David Fronefield and Edward McDaniels. They are all completing their work in the Barringer Evening High School, and we are happy to know that David Fronefield and Edward McDaniels will graduate from the Day School with us. Audrey DuPont, our former Vice-President, Joart Lovington and Sara Colamarino are attending other schools. Wellington Ludlow, by earning the necessary points in summer school, has already received his diploma.

## APPRECIATION

To those members of our faculty who have been of special assistance in the past three terms we Senior A's express our sincere gratitude—to our office, Mr. Gurley, Miss Disbrow, Mrs. Wilson and the staff for their generous cooperation; to Miss Capen for her splendid suggestions and invaluable assistance throughout our Junior and Senior years —especially her aid in our Minstrel; to Mr. Celiano, Mr. Vogel and Mr. Bruder, who gave of their time and energies unstintingly at every one of our class functions; to Miss Briggs who trained and supervised our Minstrel ushers; to Miss Bishop who costumed our Minstrel; to Miss Robinson who trained and supervised our Minstrel orchestra; to Miss Lomas, Mr. Sibilia and Mr. Lippe who helped at our Minstrel; to Mrs. Blair who supervised the work of our Year Book Art Board; to Mr. Hartman, Mr. Dangler and Mr. Slavin for help at our dances; to Mr. Buhrman, Mr. Ammarell and Mr. Sanders for advice on routine, and to Miss Schneider and Mr. Wood for their generous assistance during our first year of organization.

Thank you!


Clubs
IMHOFF

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## MIXED CHORUS

Adviser—MRS. MARGARET O'LOUGHLIN

## GIRLS' GLEE CLUB

Adviser—MISS JENNY ROBINSON

## ORCHESTRA

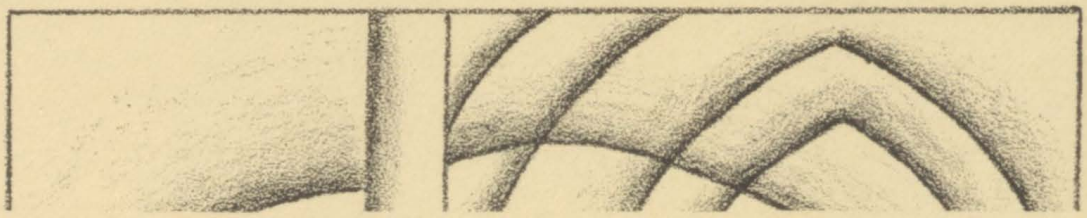
ANTHONY GUARINO
Manager

Adviser—MR. WILLIAM WEISS

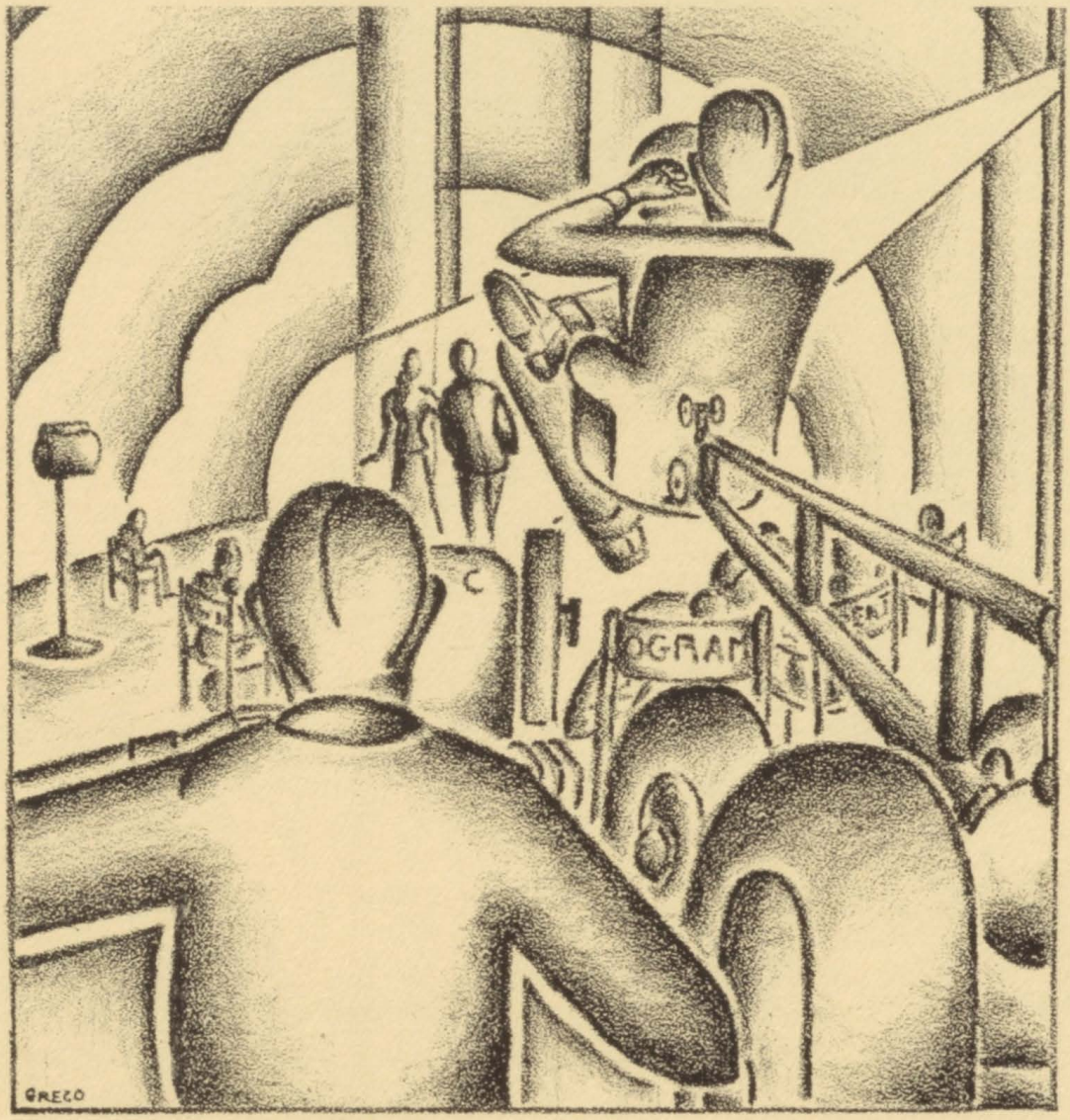
Only a short half-year ago the present graduating class presented for the amusement and taxation of the students of Barringer (and anyone else we could drag in) that gorgeous panorama, that stupendous spectacle, the Minstrel Musicale. For two nights, April 30 and May 1 of this year the auditorium was packed to the ventilators with customers waiting to get something for their money. They got it. When the first soft strains of the overture by the 4B orchestra broke upon the bated stillness, the curtain silently opened, revealing a hundred nervous 4B's piled somehow on lunchroom benches. Immediately we all knew it was going to be a great success. Benny Bucca excelled his merry little self in the role of Silas. Jane Cuthbert spotlighted the one she "Wanted." Gus Schaumann's solo, "Unsophisticated Sue" touched our hearts, and when John Laccitiello crooned, 'Too Marvelous for Words" we thought it was too. Plava Rinaldi, made us pull out our handkerchiefs with "Radio in Heaven," and "Louisiana Hayride" by Rocco Carangi, left us remembering the last hayride we were on. Woo-woo!

During the intermission, those irrepressible funsters, Gus Schaumann, Peggy Wallace and "Babe" Walsh did a trio in the not-so-gay-nineties style. Things began to warm up in the second half with Ken Glass spreading "Everybody's Jam." Then Ella Jane VanHorn's low, thrilling voice sent shivers down our spines with "Choir Boy." Tommy Yaeger delighted the audience with "O Promise Me." Then came that Metropolitan (not yet but soon) baritone, Frank Walsh singing "Without a Song," and after him the hit of the evening, Harold "Foo" Kritzer singing (shall we call it singing?) "Ida." Then Marie Guilfoyle tapped out, "Big Boy Blue," and the deepest bass in Barringer, Philip Mintz, reached way down for "Wagon Wheels." After the closing chorus, "Saskatchewan," the curtains drew together in the midst of thunderous applause. The audience went home feeling that indeed it had had its money's worth.

Feature Presentation of the Atheneaum



# On the Set



CINQUAINS

Ella Jane Van Horn

## DAY IS DONE

Broken
Disappointed
My soul thirsteth in the
Scorching sun. Then, like a cool breeze
Came night.

## EVENING

The still
Faint whisper of
A willow tree—the soft
Deepening shadows of dusk . . . . a
Bird calls.

## BLUE NIGHT

Tiny
Sprites dance on the
Fountain's rim, twinkling in
The silver mist-weaving charms and
Moon dreams.

## SAPPHIRE

The deep
Blue depths conceal
The lust of royal crowns
In the flashing enchantment of
The court.

## THE DUCHESS' GOWN

Fragile
Web of silver
Gauze, spun by pixies'
Elfin laughter with stardust from
The blue.

## WINDS

Dark winds,
Raw winds,
Claw the scraggy hills;
Lost winds,
Sharp winds,
Chafe the angry rills.

Light winds,
Soft winds,
Gentle tender hands;
Warm winds,
Calm winds,
Soothe our troubled lands.

## TROPIC NIGHT

Quiet night,
Tropic isle,
Silvery smooth lagoon;
Soft sea breeze,
Swaying palm,
Cool enchanting moon.

Crocodile,
Frail gazelle,
Wrapped in gleaming light;
Swishing tail,
Snapping jaws,
Death had stalked the night.

Gustave William Schaumann

## CONQUEST

Dearest Anne, do you remember
When I loved you in November
And I kissed you in December?
Then what fun we had in Spring?
Now—remember everything?
How we kissed beneath the moon . . . .
Goodbye Anne dear—now it's June.

## APRIL RAIN

Soft, sweet drops were fairies' tears
Playing on our old tin roof
Weaving songs of fancies gay—
Laughter, magic, happy play
I still remember all those years
When I was still a child—aloof
Living in worlds of Kings and Queens
Weaving—spinning fragile dreams.

Ella Jane VanHorn

## C'EST LA GUERRE

On through the tearing wire mesh,
Men slither, creep and fall
Part muck, part blood, part mangled flesh,
The rest not there at all.

A young lieutenant screams in pain;
His suit a scarlet gown
For from a gushing broken vein,
A red rain spatters down.

The thick rich ruby drops cascade,
A bubbling spurting rill;
The loss of precious blood has made
His beating heart grow still.

And now he's dead, so let him lie,
Lie wallowing in gore;
What's that you ask me? Who am I?
I'm Mars the God of War.

Gustave William Schaumann

## SHANGHAI 1937

See the pretty battleship,
Floating in the bay;
See the silent guns,
So long, so strong, so gray.

See the happy children
Playing near the loft;
See the little puppy
So round, so fat, so soft.

See the puff of smoke;
Hear the whining shell;
The crashing, shattering, screaming,
The puppy's whimpering yell.

Kwan-yin gracious goddess
Hear a coolie's plea;
Take me from this world of strife,
To rest, to peace, to thee.

## SQUIRREL CAGE

Can war be stopped?
A foolish thought,
Tried, failed, and tried by men;
An endless chain
A squirrel cage
War, peace, then war again.

## "ONE MOMENT, PLEASE"

by Marie Guilfoyle

She sat there, in the rest room, thinking again of her job. Long distance operator. At first it had been interesting, exciting, but now, after five years, well—she supposed any job would be tiring after five years, but somehow, this job seemed to get under her skin.

Lilian was familiar with the type who generally called long distance. The business man—who knew just what he wanted and became impatient and vexed at delay. The proverbial lover who called from every city merely to make a good impression on his girl. The young boy, first time away from home, calling to reassure his mother, and to wipe away some of his loneliness and homesickness.

Lilian Carey sighed. Yes—she could tell just by the tone of voice, which type of person was calling.

This flood, now—it was wearing her down. All the calls, frantic, urgent, pleading! It was so hard to be truthful when an entire city or town had been wiped out. The heart-rending sobs on the opposite end of the wire—each one rang long after in her mind.

Sometimes it helped to think of Johnny, even though he was up there in the thick of it. Johnny, so sure, so strong, so—so sweet, up there in the midst of all that trouble and turmoil. He was a doctor, or rather, would be in three more months. He had a good future ahead, too, for Johnny was going to Europe to study with Von Kuerzer, the famous Austrian specialist. Johnny had been saving since he began interning—little enough to be sure—but somehow he had managed to accumulate five hundred dollars on which to start. Many a night had they sat in her parlor, in order to save even the dollar that a movie would cost. But she didn't mind staying at home, with Johnny there. They had often spoken of marriage, but it was so far, so terribly far away. Johnny had to study in Vienna for two years before he could even set out on his own, establish a small practice. Sometimes she thought her dreams were hopeless —it was so long to wait.

And now, there he was offering his services to aid the victims in the flooded areas, and he only an interne. Payneton—a small town practically unknown to the outside world—that was where Johnny was working so feverishly. In a small, entirely inadequate hospital, with a handful of men, only two of whom were skilled doctors. The others were like Johnny—volunteers.

Finally she rose. Time to go back to work, back to the wearying calls and heartrending entreaties.

Back at the switchboard she answered the calls mechanically, already hardened to the pitiful pleading voices, trying not to think of Johnny's danger, as the flood damages increased.

She could tell by the calls to Ithaca, that the waters were rising rapidly, and Ithaca was the nearest major city to Payneton. The calls had to go through the large office as there was no direct connection to the smaller town. As the graveness of the situation rose, she began to really fear for the first time and soon after, tried to pray.

A frantic voice came to her "Operator—please try to get thru to Payneton. It's a small town near Ithaca, in upper New York. My wife and baby are up there. I don't know the number of the house—but—there's a garage next to it where they have a phone—and next to that an old church that they're using as a hospital—please try to get through."

Lilian's heart contracted. Payneton—the hospital in the church, where Johnny was. She put through the call to Ithaca. The waiting seemed interminable. At last the answer—"I'm sorry, that garage went down the river hours ago."

Something snapped in her brain and she said in a strained harsh voice, that sounded a long way off, "I'm sorry sir"—she couldn't tell the truth—she couldn't—"the wires are—down" she lied quiltily. A gasp was the only response. Something hammered in her brain—Johnny! That church. It was so old; it had been closed up, but during the need, they were using it for a hospital. The garage—stronger surely than that old dilapidated church building—the garage went down the river hours ago! Hours! It might as well have been years. Oh! my God! Johnny!

She was no more than an automaton now, a machine—no longer a person. There was a weight on her heart stifling her! and in her mind a vision of Johnny's pale haggard face, strong tall body, somewhere in those roaring crazy waters. Johnny, who had so much in life to look forward to, whom she was going to marry, and all she could do was sit there! She'd go out of her mind soon—three hours and twenty minutes longer to sit and answer calls.

One was coming in from Ithaca. She had to answer. "Ithaca calling New York. Grovener Hospital please—it's urgent!"

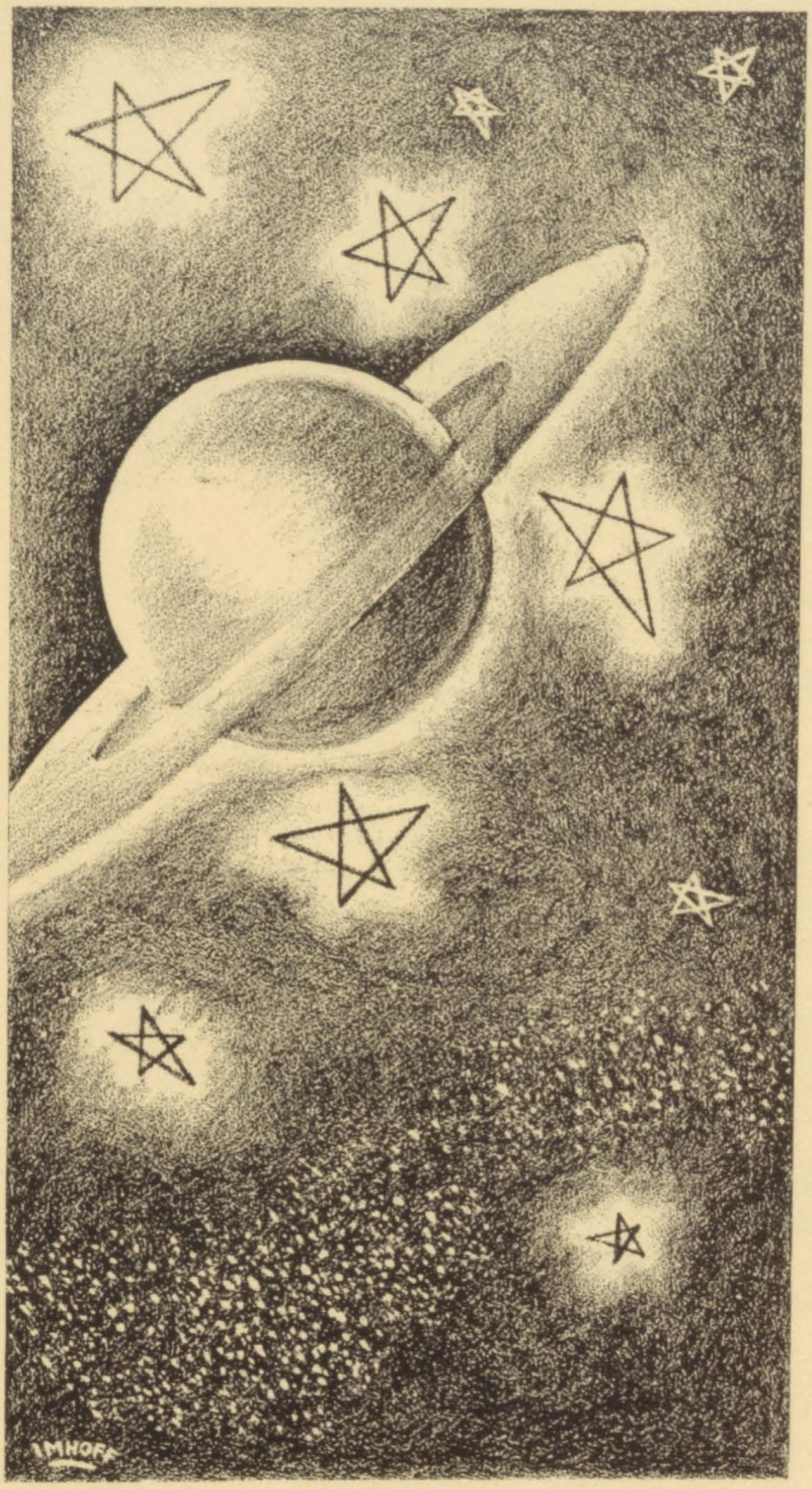
Another sick call! Would it never end?

"Operator! do you hear me?" a voice demanded impatiently. She snapped back to reality. It was Johnny's voice—her own Johnny—calling from Ithaca.

"Operator! Grovener Hospital." Thank God! he was safe. Johnny was alive—and all she could say was:

"One moment, please!"

# Stars




Jane Cuthbert
Ella Jane Van Horn
Miriam Todd
Natalie Feinsmith
Angelo Giuliano
Joseph Forte
John Hermann
Louise Malanga
Catherine Castellano
Lillian Damiano
William Osborne
Vincent Siclari
Helen Conte
Selma Kazin
Rose Trotta

★ ★ ★ ★

**4B CLASS**

JAMES CAYFIELD
President

Adviser—MRS. TERESITA CAPPEL

**3A CLASS**

HARRY GERICKE
President

Adviser—MR. JOHN VOGEL

# Last Reel

## PREMIERE

by Ella Jane Van Horn and Natalie Feinsmith

Last night a long awaited picture "Four Years to Kill" had its world premiere in Hollywood attended by thousands of Hollywood's elite. A gala night! Fans crowded around the theatre hoping to get a glimpse of the stars. Well known reporters, among whom were Froehlich of the Globe, Coxhill of the Times, and Violet Salvatoriello of the Daily Chatter, covered this great event. The policemen, headed by Italo Amoresano did a fine job of holding back the excited crowd.

All heads turned toward the street as the notables began to arrive. The first limousine drove up and out stepped the famous director of this epic in movie history, Joseph Forte. He was escorting a new star, Rose LoConte, soon to be seen in the new picture "The Jungle Princess." The next important personage to arrive was the governor of our beautiful state, Ted Comstock. Trailing behind him we saw Leonard Sasso, well-known chairman of ninety-nine committees.

Natalie Feinsmith, director of the French filme company, Drame Francais, came over from France, just to preview this marvelous production. Entering next was Miss Connie Caffrey, the best dressed woman in America and leading member of the 400. She was arrayed in a beautiful Paris creation by Torsiello.

The three plowmen, newest comedian sensations, trucked in on a haywagon causing great shouts of laughter. Needless to say they were Benny Bucca, who rocked the world with "Wal I Swan," Philip Mintz, with "Wagon Wheels," and John Laccitiello, who supplied the romance with "You're Marvelous." A big apple drove up, crowding out the cars. From it came Alice Thompson, well known danseuse, and Ralph Torsiello, who Susie Q'd up to entrance. This great publicity stunt was engineered by Patsy Agresta, agent for the comedians.

The noted Siberian explorer, Count Samuelavitch Sedicino, stepped out of a refrigerated trailer boxcar. He later revealed that this procedure was necessary to preserve, at a freezing temperature, his precious Russian wolf-skin coat. What a wolf! Female hearts fluttered as Rocco Verniero, that famous screen playboy, graciously signed some autographs for the admiring fans. Radio fans were thrilled to see Marcelle Merritt in person. She has just finished a series of talks on "The Right and Bright Things To Do," on the B. H. S. network, sponsored by Kenneth Glass's Glass Company. Her charming laugh has been imitated on stage, screen, and radio but there's nothing like the real thing.

Jane Cuthbert, the noted research scientist, who has just completed her seventh volume of "Bugs and Bats" was the next arrival. Her book has turned science upside down.

Slipping in unobserved, was the author of this great tragicomedy, Bill Osborne. Peggy Wallace and Frank Walsh, the authors of the latest marvel, "How to Fool Friends and Pixillate People," were also there.

Maria Guilfoyle, newly discovered Viennese ballerina, (formerly of Newark), was there with all her fans. Charles Meade, well-known track star long in the public eye, was there with the present Miss America, Irene Loftus.

The first stars of this gigantic show to arrive were Betty Schlesinger and Bob Reddy, who supplied the comedy. They were followed by Walter Nilsson, who, in this picture, was getting his big chance as a screen lover. John Flanagan and "Betty Boop" Broman, that nitwit team, came next. The last to arrive was Vinnie Siclari, who managed to get in without a ticket by hiding under Babe Walsh's high silk hat.

This picture was all and more than was expected. Cinema critics gave it the highest rating and declared its precedence over any other production this year. At last, after four years of waiting, the public saw this greatest extravaganza of all time.

Don't fail to see
**GRIDIRON HEROES**
rousing romance of the
**Football Field**
with a topnotch cast starring
GEORGE EITEL
JEROME DEMEL
JACK DARGIN
TEX ROPPOLO
Produced by
ALPHONSE DeLUCA
Directed by
EUPLIO ARMINIO
Photographed in technicolor
by
WILLIAM BROOKS

---

**The Life of the Party in 10 easy lessons.**

Learn to Play the Sax

**says WALTER NILSSON**

famed saxophoneon:

**"I got my start through the Saxo Music School."**

Lessons mailed immediately on receipt of 3 labels from Barko Dog Food.
Send at once to

**115 Ferry St.** **Jersey City**

---

Lo your eyes thrill **her?**

**New Segreto of clear eyes.**

Gives your eyes all the **glamour**

of the movie stars. Use

**Oliver Stalter's**

**EYE GLEME LOTION**

Small size found in all 5 & 10's

---

**Are you Suffering?**

try

**AID-U**

It cures Back, Tooth, Ear and Headaches—

also Corns.

Get a bottle today

**It will AID-U**

## A FEW WORDS, PLEASE!

"The Last Reel" proudly presents a few pithy morsels from famous Hollywood actors, producers, and other crazy people.

Mr. Adolf Laemmle Zukor Landolphi sticks out his mighty chest with pride and tells us that some unknown admirer has sent him another White Elephant for his collection. (Of course you know Mr. Landolphi's home is simply **stuffed** with White Elephants and other Pets).

Mr. Dynamo Saylor's imperturbable butler, Comstock, led us to the nursery where we found Mr. Saylor busily marching lead soldiers up and down the carpet. On spying us he yelled, "Get out of here—can't you see I'm busy with my toys?" (Mr. Saylor retired with silence but still keeps up his exercise.) As we drove from the beautiful grounds we noticed a new sign on the gate, "Moletomic Lodge."

While driving through the corridors of the Stupendous Picture Co. we stumbled over Mr. Slashem Snavely checking a brand-new picture. "Flunk that scene for the term," he cried. "Oh it's you! Did you hear what I just said? Well scram, or I'll flunk you too!" We were glad to get out of there with whole report cards.

When we approached Mr. Will Hays Osborne, head of the Censor and Cuttem Board of Hollywood, we were greeted withh a comprehensive scrutiny. When we asked Mr. Osborne what the once-over was for he said, "I wanted to see if you were completely covered," at which we covertly pulled down our cuffs. We asked Mr. Osborne how the censoring business was and he was pessimistic. "There's nothing for me to do," he wailed. "We've scared them all so that they don't put in anything I can censor. I've had to fire all my help." W. H. Osborne has to scrape along on a measly $50,000.00 a year! We left his office feeling much depressed.

When we were announced to Miss Alice Dietrich Thompson we found her sitting near the fireplace reading a copy of our magazine. Just as we started to speak, one of her pet Malangas sneezed and blew the "mag" up the chimney. "I was wishing for something like that," she snapped. "That's the Last Reel I'll ever read!"

"May we quote you?" we asked.

"Yes," she said, "but if you say anything about my husbands, I'll sue the whole nine pages of you!" Whereupon we fell into a friendly chat about poisonings, deaths, suicides, divorces, murders, and other neighborhood occurrences. The time sped so pleasantly that we were late for supper and got the devil.

So long.

## HENRIETTA, THE DRESSMAKER'S MODEL

SCENARIO

Written by ..... Feinsmith
Script Girl ..... Erbert
Music by ..... Schaumann & Rinaldi
Artist ..... Imhoff
Gowns by ..... Fahey & Caffrey
Director ..... Sasso
Property Manager ..... Barrett
Released thru ..... B. H. S. Studios

CAST

Rudy True Love (hero) ..... W. Osborne
Henrietta Harvey (heroine) ..... E. Van Horn
Dressmaker (guardian of girl) .....R. Trotta
Count Boris Samovitch (villain) .....A. Rooney

SCENE: Dressmaker's Shop—Gowns on chairs, etc.
Medium Shot—Dressmaker on Floor with mouth full of pins pinning hem on dress modeled by Henrietta.

**Music**—Low—foreboding tragedy.

**Dialogue**—Dressmaker explains to model that the shop will have to close down because they have no more money.

Close Shot—Heroine's face when she hears fateful news.

Long Shot—Heroine crumples to floor. Is revived by the prick of one of the pins in the hem. Dressmaker wrings her hands—heroine sobs.
**Enter**—the villain—Boris Samovitch twirling moustache.
**Dialogue**—the rich Count says he will save the shop on one condition—that Henrietta be his wife.

Long Shot—Heroine swoons again—dressmaker pleads for mercy—villain laughs and calls in the minister, (part played by William Braman).

Close Shot—The villain's face. Heroine realizes she must make this sacrifice —wants to get the ceremony over. The minister proceeds to read.

Music—The Wedding March.
Villain grabs Henrietta's hand—then—leaping thru the door the hero comes dashing in.

Music—High tempo.

Close Shot—The hero's face as he sees what is going on—he tells all—heroine can be freed from villain's clutches because hero has just won a sweepstakes prize.
Villain—foiled at last marries the dressmaker and all is well.

Fade-out—Hero and heroine.

Cut—

BIGGEST PULL
JANE CUTHBERT
TED COMSTOCK
LEAST STUDIOUS
BETTY BROMAN
JOHN FLANAGAN
MOST LIKELY
TO SUCCEED
PLAVA RINALDI
WM. OSBORNE
BIGGEST ASSET
NATALIE FEINSMITH
AL DE LUCA
BIGGEST BLUFF
PEGGY WALLACE
FRANK WALSH
QUIETEST
ALMA PIERSON
JOHN HERMAN
BEST DRESSER
CONSTANCE CAFFREY
RALPH TORSIELLO
MOST HI-HAT
CONSTANCE CAFFREY
FRANK WALSH
BEST ATHLETE
IRENE LOFTUS
CHAS. MEADE
B
BROWNE

MOST POPULAR
ELLA VAN HORN
JOSEPH FORTE

NOISIEST
BETTY SCHLESINGER
DAVID FROLICH

BIGGEST FLIRT
NATHALIE BROWNE
ROCCO VERNIERO

BEST DANCERS
ALICE THOMPSON
RALPH TORSIELLO

WITTIEST
BETTY SCHLESINGER
ARTHUR ROONEY

BEST LOOKING
PEGGY WALLACE
WALTER NILSSON

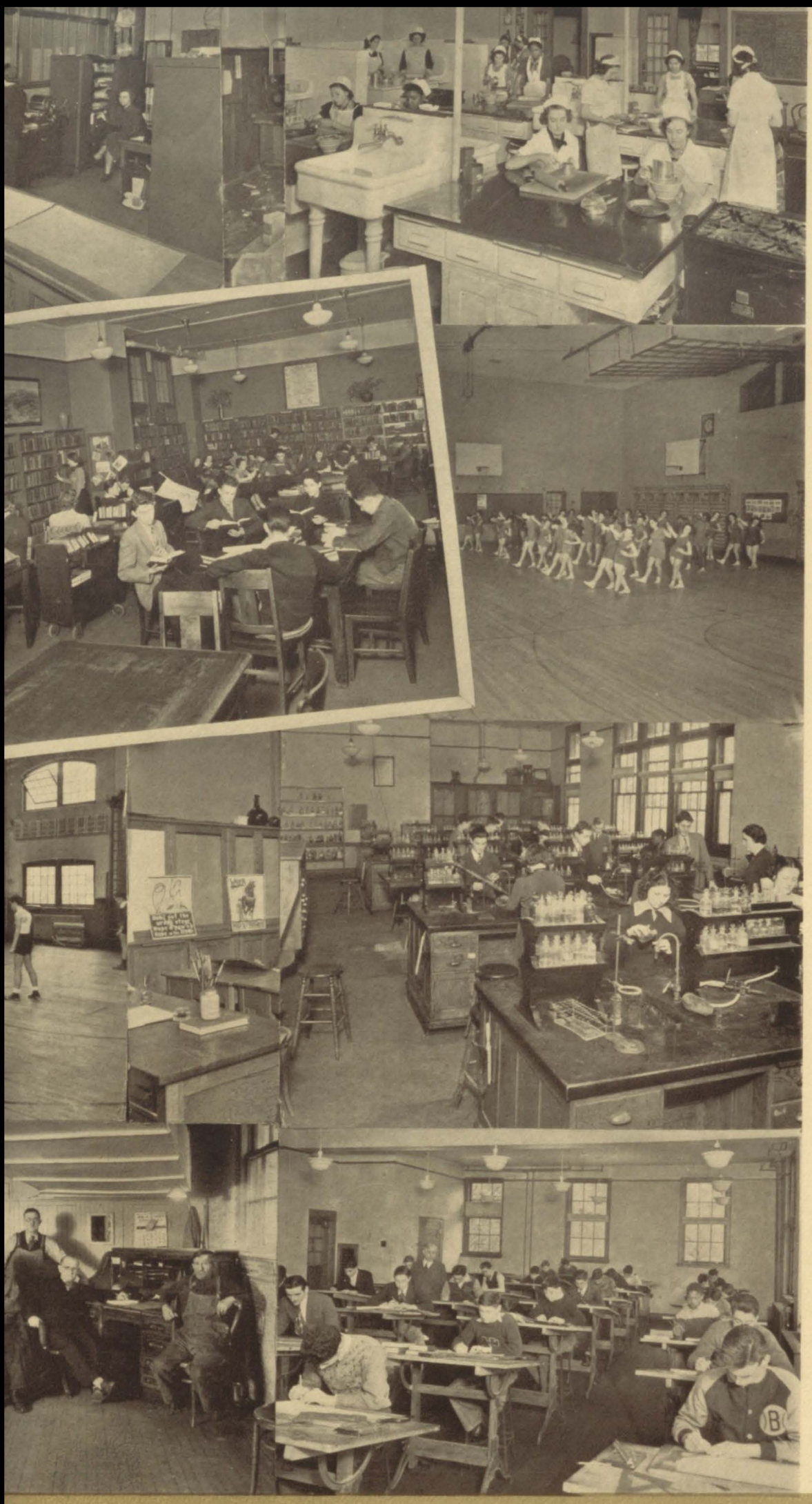
BEST ALL AROUND
ELLA VAN HORN
EUPLIO ARMINIO

CLASS BABIES
HELEN SEELIG
VINCENT SICLARE

MOST STUDIOUS
JANE CUTHBERT
JOE GRECCO

BEBBE

BARRINGER



TRAVELOGUE

**Have You Tried the**
**FROEHLICH and ROONEY**
**Success Plan?**

Send $10 in today—the secret revealed
(at your own risk)

Write NOW
Pictures of these famous men
FREE for
10c mailing charge
**F. & R. CO.**
**Newark, N. J.**

---

**TO HIRE—HOLLYWOOD**

---

**Can you win him with your SMILE?**

Use this special preparation used by
famous

**IRENE LOFTUS**

**It makes your teeth whiter and brighter**

Buy some today

At all better drug and department stores.

---

**FRANK WALSH**

**Singing Star**
**says**

"I smoke HAPPIES because they help my voice." Give your throat a break and smoke

**HAPPIES**

---

Learn to play the piano in one easy lesson. Send $10. (ten dollars) to Weteachem Institute, and we guarantee they'll laugh when you sit down to play.

**HOW TO KEEP SWEET**

Walter (R. Taylor) Nilsson suggests the following:

**Sugar Cookies**

3 cups flour
1 teaspoon baking powder
¼ salt
1¼ sugar
3 eggs
1 cup shortening
1 teaspoon vanilla extract

Sift dry ingredients together. Add shortening, mixing in with a fork. Add unbeaten eggs and flavoring. Roll out very thin on floured board and cut with floured cookie cutters. Decorate tops if desired. Bake in moderate oven at 375° for 8 minutes.

---

**Barringer Special**

Small amount of home work (not much)
Mixed with plenty of outside interests (blondes preferred)
A few cut slips
Sprinkled heavily with F's . . . .
Let this cook slowly for 4 years
And we can guarantee the results.

---

For a pull greater than T. Comstock's we suggest . . . .

**Molasses Candy**

1 cup molasses
2 cups sugar
½ cup butter
2 tablespoons vinegar
1 tablespoon water

Boil until it crisps in water and pull.

---

When we slapped Mr. R. Taylor on the back, he coughed up the following dessert:

2 tickets to the 4A Dance
1 '29 Model A Ford (with rumble seat)
1 tbls. beautiful blond
2 8 ft. of lonely road
6 calories of harvest moon

Mix well and place it among your souvenirs.

---

Over the table at the Brown Derby we asked Margaret Sullivan Wallace what she liked to guzzle best and she wrote this recipe on the tablecloth:

1 Hart-Shaffer and Mary Suit
A Packard Convertible Coupe
2 (50 yard) seats for Army and Navy game

Mix in a tall bar glass; add cracked ice and serve immediately. (Miss Wallace says, "It's not so bad.")

**EXTRACTS FOR A STAR'S WASTEBASKET**

Deer Mis Hartburn,

I take my penn in hand to tell you how I enjoy all of yer pitchers. I always see them if possible (If I got the dough) I likes you singeing, danceing and your acting is supperb. The onely ting I donut like is yer face.

Yr's for Share the Welth
ROONEY

Item: One diamond engagement ring (1½ carats).

My Dear Miss Heartburn,

We, the members of the Ladies' Sewing Society of Wabash, Ill., would be overjoyed if you would appear at our Charity Bazaar on the third Friday of next month. The worthy object of our drive is to provide door-mats for our husband's dog-house. We know you won't fail us, don't we girls? (They all say yes!)

Hopefully yours,
MRS. M. T. WATERGLASS
(Secretary, viz, protem and once in a while).

Item: Three dozen green orchids, slightly used.

Dear Miss Heartburn,

We wish to use your name on our product, "Sure-to-Make-Him-Love-You-Face Powder." For this privilege we are prepared to pay you ten bucks.

COHEN COSMETIC CO.,
The Bronx.

Item: One torn glove, studded with diamonds, sapphires, platinum, and other rubbish.

My Sweetheart:

Ever since your first appearance in pictures, 29 years ago, I have carried your image in my heart. I have adored you from afar but I can stand it no longer. Will you not write and tell me that my love is not in vain?

With all my love
OLLIE (the Wolf)) STALTER

P. S. I enclose a photo of myself taken at Coney Island.

(Editor's note—the photo is still enclosed).

Item: Four worn-out husbands in very bad condition.

(Then the janitors came and reverently carried the basket away so we couldn't pursue our inventory any further).

Yours for bigger and better wastebaskets,
THE STAFF.

P. S. Wow! we're getting it.


SINGERS WANTED
**First Lesson**
**! ! FREE ! !**
Write to
**RINALDI**
**Singing School**
**N. Y. C.**

---

**HOW TO GET INTO THE MOVIES**
**Stop Daydreaming! ! !**
The way to Stardom revealed
Write now to
**MIRIAM TODD and JOSEPH GRECO**

---

Do you long for curly hair?
To bring back your natural curl—
**JANE FAHEY**
reveals how to bring out the radiant loveliness of your hair.
For alluring highlights consult her.
**C. O. D. Box 24, N. Y. C.**

---

**You Can't Miss**
**100 GIRLS AND A DOG**
that rollicking drama
of
a girls' private school
Starring
**Margaret Hall** **Selma Kazin**
**Shirley Krapf** **Gilda Iacovantona**
**Louise Malanga** **Judith Zaenchik**
**Anne Milburn**
Directed by **Marie Trotta**
Produced by **Helen Seelig**
Story by **Alma Pearson**

---

**Remove Dandruff**
**This easy way! !**
Use the new
DANDRUFF AGRAVATOR
Recommended by that hero of the screen
PAT AGRESTA

---

**FREE — FREE**
**Personality from the Stars**
Send $2.00 today for this marvelous book
You will also get FREE an autographed picture of
ELLA JANE VAN HORN
Send today for this great offer

## SOMEDAY, OR, WHAT I SHOULD DO IF.

If someday to these ancient halls I ever should return,
I've got a little list, I've got a little list
Of some obnoxious characters to plant beneath the fern,
Who never would be missed, who never would be missed!
There's that haughty lunch-room minute-girl who orders us to sit,—
When we much rather stand in groups and swap a spicy bit—
Those Periscopic slingers of insinuating dirt,
Such as, "We wonder who's agog when near a certain skirt!"
And those unbelieving teachers who on late slips all insist—
They'd none of 'em be missed—they'd none of 'em be missed.

4A CLASS. He's got 'em on the list—he's got 'em on the list;
And they'll none of 'em be missed—they'll none of 'em be missed.

There's the plugger for the 3A dance who gargles from the stage,
And the shy misogynist—I've got him on the list!
And radicals like Rooney, seeking for a living wage,
They never would be missed—they never would be missed!
Then the enterprising salesman of feathers marked with B's
That they brandish fiercely 'neath our noses, till we all have to sneeze,
And the never-tiring gym teacher who yells "all out-of-doors,"
"Hep! Hep! And down the gym by twos and maybe fours!"
And that little brat in every class, that self-styled humorist,
I don't think she'd be missed—I'm sure she'd not be missed!

4A CLASS. He's got her on the list—he's got her on the list;
WE don't think she'll be missed—we're sure she'll not be missed!

And all the local gossips, list'ning ears bent to the floor,
The chopstick pianist—I've got him on my list!
All witty Juniors, comic Sophs, clowns of corridor—
They'd none of 'em be missed—they'd none of 'em be missed.
And those erudite phenomena who get the highest marks,
And study while the rest of us truck off on schoolnight larks—
And all the trusting teachers who with confidence sublime,
Request that every book-report be handed in on time,
But especially that utterly misguided pessimist,
Who says the class of January never will be missed!

4A CLASS. That crazy pessimist—that loony pessimist;
Who says we won't be missed—Who says we won't be missed!

W. BRAMAN

## WELL WISHERS

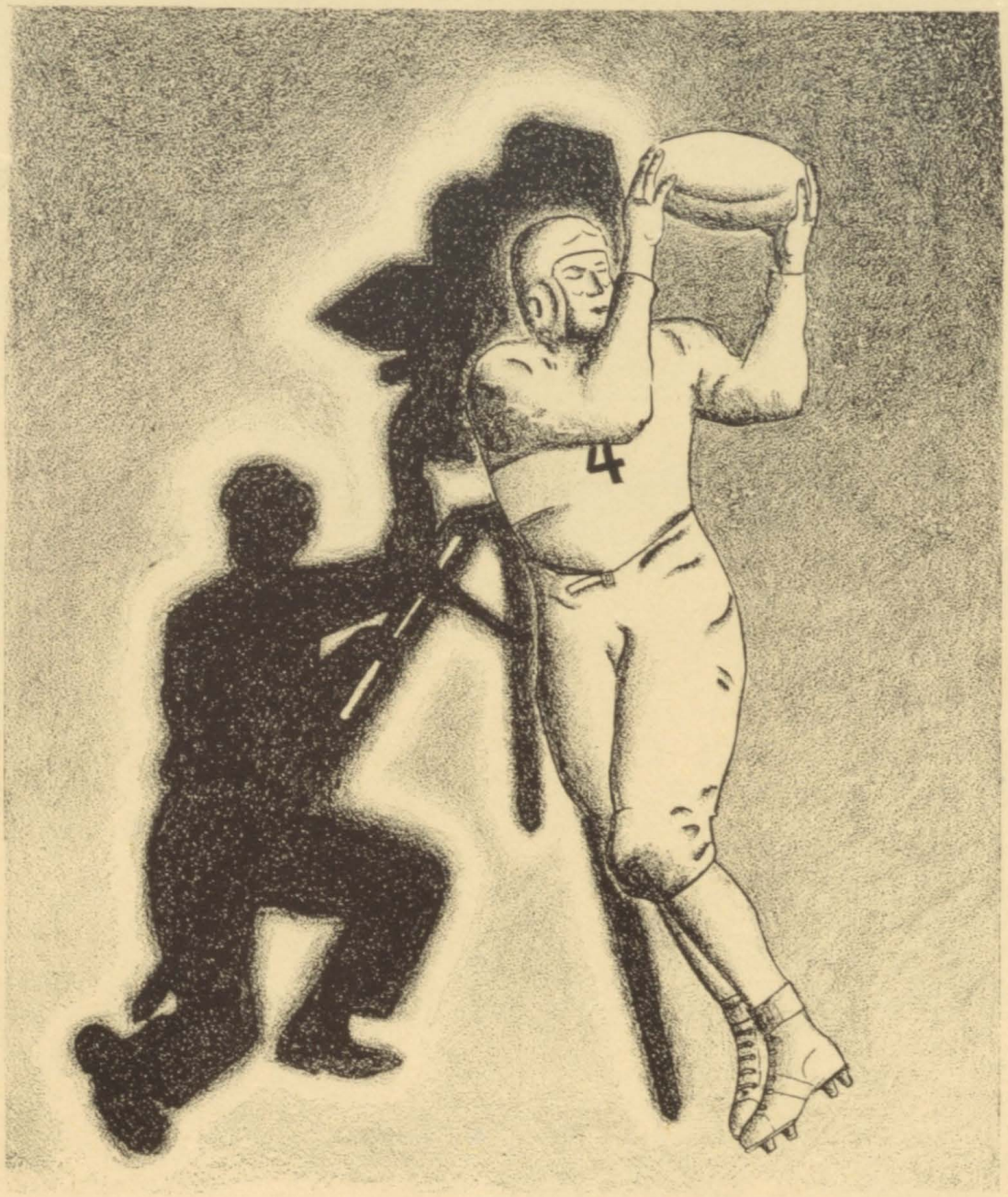
Arthur Rooney
David Froehlich
Vincent Siclari
Jane Cuthbert
Benny Bucca
Paul Brienza
William A. Brooks
Antoinette Perna
George Eitel
Pearl Cagan
Ralph Visco
Charles Meade
Jack Armstrong
Samuel Goldsticker
Jayne Smeaton
Eups Arminio
Lucy Monte
Natalie Feinsmith
Rose Bucca
Don Pace
Esther Porazzo
Palva Rinaldi
Tom Rosimilla
Joseph Greco
Benny Mastropaolo
Maria Mastropaolo
Lucy Pace
Joe Pinali
Joe La Fera
Ted Comstock
Rose Pineo
Shirley Kraph
Maria Trotta
Harvel M. Dann
Dorothy Gialanella
Renee Wells
Margaret Hall
Miriam Todd
Peggy Wallace
Olindo Marzulli
Helen Conte
Roger B. Saylor
Clara E. Nicholls
Dorothy Racine
Violet Salvatoriello
Nathan Chernichaw
Teressa Albano
Dr. Joseph Albano
Dr. Frank Albano
Andy Price
Jack Meyers
Mr. Vogel
Seymour Feldman
Katherine Knaws
Doctor L. I. Capen
Maronette Perry
Wesley Seigel
Barbara Peace
Claire Leonard
Rebecca Danzig
Angelina Di Fino

Katherine Hogan
Mary Stewart
Ruth Conover
Vincent Scarpino
Fred Griffin
Elwood Easton
James Hamblin
Janet Riggs
Dot Kain
Charles Cerrato
Louis Masino
Salvatore Salerno
Marie Malanga
Reno Ringi
Marguerite Santo
Max Weine
Rose Casale
Mabel Sykes
Ruth Flemine
Carol Perry
Florence Wittenberg
Emily Coburn
Lawrence Crandell
Ann Milburn
Broadway Smoke Shop
515 Broadway
Hazel M. Farquhar
Etta M. Burke
Ruth Stewart
Elsa Disbrow
Roberta Sullivan
Katherine Toms
Jeanne Wenzel
Angela Cicchino
Gladys Feinsmith
Meta White
Marilyn Wertheim
Joseph Kunze
Mr. Slavin
Madalene Dow
R. R. Ammarell
C. A. Allen
Bernice Cooper
Irma P. Blair
Ella Jane Van Horn
Louise Malanga
Eileen Treihart
Anthony Petrillo
Antoinette Chervenak
Nathalie Browne
Rose Trotta
Alice Schneider
Geraldine King
Bob J. Hagaman
Helen B. Tunstead
Walter J. Dumm
Rosina E. Rine
Mildred C. Lomas
Herman Pritchard
Esther Caprio
Anne Day

Patrica Rosner
Bernice Robinson
Mr. Lippe
Dick Sykes
Walter Beckwith
George Denker
Vincent Gizzi
Dorothy Martin
Mary Biondo
Mildred Ferrara
Frances Siccolini
Robert Miller
Paul Imberrinato
Geraldine Viscito
Anita Coppola
Robert Hay
Walter Afflito
Tony Russomano
Dolly Ferrara
Nick Longo
Jerry Markowitz
John E. Owens
Chick Wolfe
George Coxhill
Gus Schauman
Thomas Scanzera
Italo Amoresano
Toby D'Ambola
Joe Vecchione
Josephine Rotunda
Claire Sepe
Vivian Thelen
Jerry Falione
Allaire Urban
Mr. Hartman
Angelo Alfano
Norman Le Goenf
Vernaid McArdle
Rusty Gialanella
Betty Pace
Marie Giacomo
Armelio Anelli
Helen Gottlieb
Clara Scorca
Carmella Casiano
Anthony Caruso
Ethel Cooper
Alfonso Blanche
Gilda Celli
Florence Zoppi
Joseph Del Buono
Robert Quinn
Ernest Turner
George Guarino
Robert La Capra
Doris Lawson
Catharine Castellano
Marie Fabiano
Lawrence Falivina
Annette Di Martino

Ann Hoaper
Florence Masino
Spartaio Calvani
Dorothy Hummer
Frank A. La Morte
Catherine Moliarno
Lillian Tomasula
Virgina Jongeneel
Erick Salvatore
Dominick Zazzali
William De Torenzo
Ethel Centanni
Carolyn De Nora
Ann Russomano
Alfonso De Luca
Joseph Gialanella
Ann McCarron
Nick Mobilio
Doris Schmeisser
Jennie Cerisier
Lorraine Sweeney
Fannie Argentier
Carol Voglino
Shirley Crandell
Joseph Romano
Anthony Pasquale
Ted Talis
John Green
Peter De Finis
Libera De Vito
George Ricciardelli
Alberta Hycks
Louise Gruno
Alfred Padilla
Francis Williams
E. McDonough
Frank Iannuzzelli
Mr. and Mrs. Scorca
Steve Parillo
Marion Sperduto
Marie Della Fera
Martha Dennison
Rose Signorin
Anna Marra
Helen Riccardi
Rose De Rogatis
Shirley Schaible
Helen Wagner
Rose Farina
Ester Del Vescova
G. Nittoli
Ruth H. Epstein
H. N. Ayers
R. B. Gurley
Alice Sterner
Edward Dangler
Virginia Beebe
Natalie R. Jones
Al Cook
William Osborne
Clara Gerlach

Athletes of Stage and Screen




# Sport Reel

## EUPLIO ARMINIO

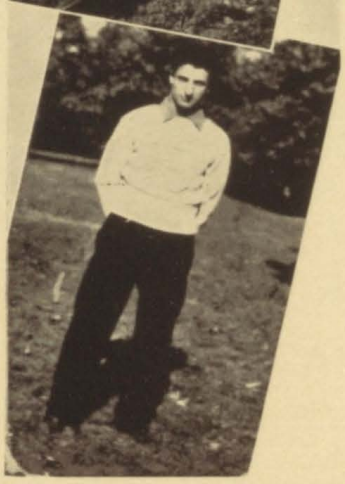
"Eups" started his football career at Barringer in his freshman year when he won a berth his first time out on the freshman squad. In '34 he became varsity linesman, repeating this feat in '35 and '36 and again in '37. In all these years, Arminio has earned a major "B" for his fine work on the varsity. As a reward for his exceptional work, he has been chosen captain by his fellow team-mates. "Eups" was mentioned for "All State" in '37, and leaves us with four major letters.

## BENNY BUCCA

As a freshman, Ben's one great ambition, besides being graduated was to earn a Big Blue "B". Not having the necessary qualifications for some active sport, Ben proceeded to obtain a position as assistant manager of the cross-country team. The members of the squad felt the profits of his fine work, and so elected him manager of the 1937 team. Ben leaves Barringer with one minor letter and one major "B".

## ANTHONY CARUSO

Anthony went out for baseball in '36, and immediately secured for himself a place in the outfield. In '37 he placed well up among the leading batters and was rewarded with a major "B".



## ERNEST D'AMBROSIO

"Ernie" focused his attention on managership. In '34 and '35 he was elected assistant baseball manager, becoming assistant football manager in '35. In recognition of his good work, he was elected manager in '36. Ernie has been awarded three minor letters and one major "B".

### JACK DARGIN

Jack is one of Barringer's best athletes. He has received four major letters. His fine football playing has won him, for two years, a place on the "All City" team. In track, Jack's fine physical fitness brought him success in the weights. His best effort was in practice, tossing the disc one hundred twenty-three feet making an unofficial city record.

### JULIUS DelROVERE

Julie has become, through his hard work, one of the most distinguished members of our cross-country team. In 1936, when the cross-country team won the city title, DelRovere was an important factor in the meet. A fractured knee, occasioned by some summer activity, has kept Julie, in his senior year, from his coveted place on the cross-country team; his place is not an easy matter to fill, and undoubtedly he is sorely missed.

### JEROME DEMEL

Jerry went out for football as a freshman and because of his fine performance at end position was placed on the varsity in his sophomore year. Jerry was mentioned for "All City" honors in '36. Not only did he play football, but he also excelled in track where he was considered one of the finest shot putters in the city. Jerry leaves Barringer with three major "B's" in his possession.

### GEORGE EITEL

George went out for football in '35. Mr. Salerno, seeing his fine possibilities, made him a substitute tackle. In '36 he played a "Bang up" season and was the team's leading cog on the line. In '37 we saw him alternating at tackle and center. George leaves us with two major letters and a fine record of sportsmanship.

### DAVE FROEHLICH

Dave early began his career as manager in Barringer. As a frosh he was slated to manage our first city championship freshman football team. In his sophomore year, he became a tennis candidate; he dropped this sport to become assistant manager of our track team. A year later, Dave was elected manager of the team, a team which clinched the city championship by spurting from behind to nose out a favored West Side squad. Thus, Dave made his letter by managing a team which gave Barringer its tenth consecutive city championship.

### DAVE FRONEFIELD

Dave began his athletic career in Barringer by first going out for track in the spring of '35. This training hardened his muscles for football. In '36, Dave played an excellent season at end position and was rewarded with a major "B". He also has been active in interclass baseball and basketball.

### JOE GIALANELLA

In his freshman year, Joe participated both in football and track. In '34 and '35, he played halfback on the varsity football team. Unluckily for him and the team, Joe has since been unable to play because of a serious knee injury at the end of the season of '35. For his fine achievements he has received three major letters.

### JOSEPH GRECO

Joe is one of the few boys ever to gain managership of two sports. In the spring of 1936, Joe was appointed assistant manager of the baseball team. At the close of the season, he was elected manager for 1937. During the autumn of 1936, Joe was appointed assistant manager of the football team, later being chosen manager for the season of '37.

### GEORGE GUARINO

"Guar" went out for freshman football, but not finding it to his liking tried his hand at baseball. It seemed that he made a change for the best because he held down a varsity position for two years. "Guar" leaves us with one major letter.

### ROBERT LaCAPRA

Bob is another one of our baseball "B" men. This year was his first attempt to make the varsity. By his hard work and fine showing, he was rewarded with a varsity position, and later with a major letter.

### JOHN LACCITIELLO

Immediately upon entering Barringer, "Jiggs" tried out for the freshman team. After learning the fundamentals of the game, he tried out for the varsity, but was put on the second team. In '36 and '37 he played guard position on the varsity and starred in almost every game. He has earned three letters. His fine personality has gained him many friends on the team.

### CHARLES MEADE

Upon Meade's promotion to 2B, our track coach knew Charlie had fine possibilities as a track and cross-country runner. In his junior year he finished well up among the leading runners of the state and was undefeated in dual meets. The same year he placed second in the city cross-country meet. He is also the city javelin champion. Charlie is one of the few boys to gain the distinction of being captain of two teams. He leaves Barringer with a total number of thirty medals and five major letters.

### ANTHONY ROPPOLO

"Tex" was captain of the freshman team in 1934. After his great showing in '34, he earned a berth on the varsity squad in '35, '36 and '37. He has earned three varsity letters. Tex also went out for track in '35 and '36 earning a minor letter.

### SAM SEDICINO

Upon entering Barringer, Sam's asperation was to make the baseball team. He went out for baseball in '36, and earned a second team berth. In '37 he made the varsity, holding down the "hot corner". Throughout the season he alternated at that position, but played in enough games to earn his "B".

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EUPLIO ARMINIO
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Coach—VICTOR SALERNO

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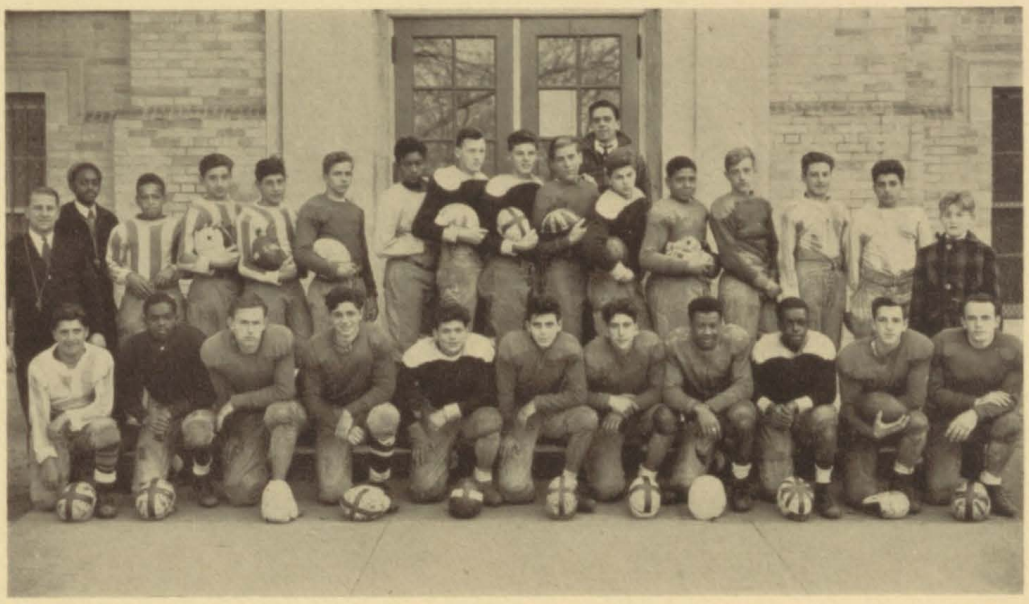
JERRY MERCOGLIANO
Captain



Coach— WILLIAM HOFFER

## CROSS COUNTRY

CHARLES MEADE
Captain

Coach—ARTUR PAYTON

MR. V. LIBERO SIBILIO—Adviser

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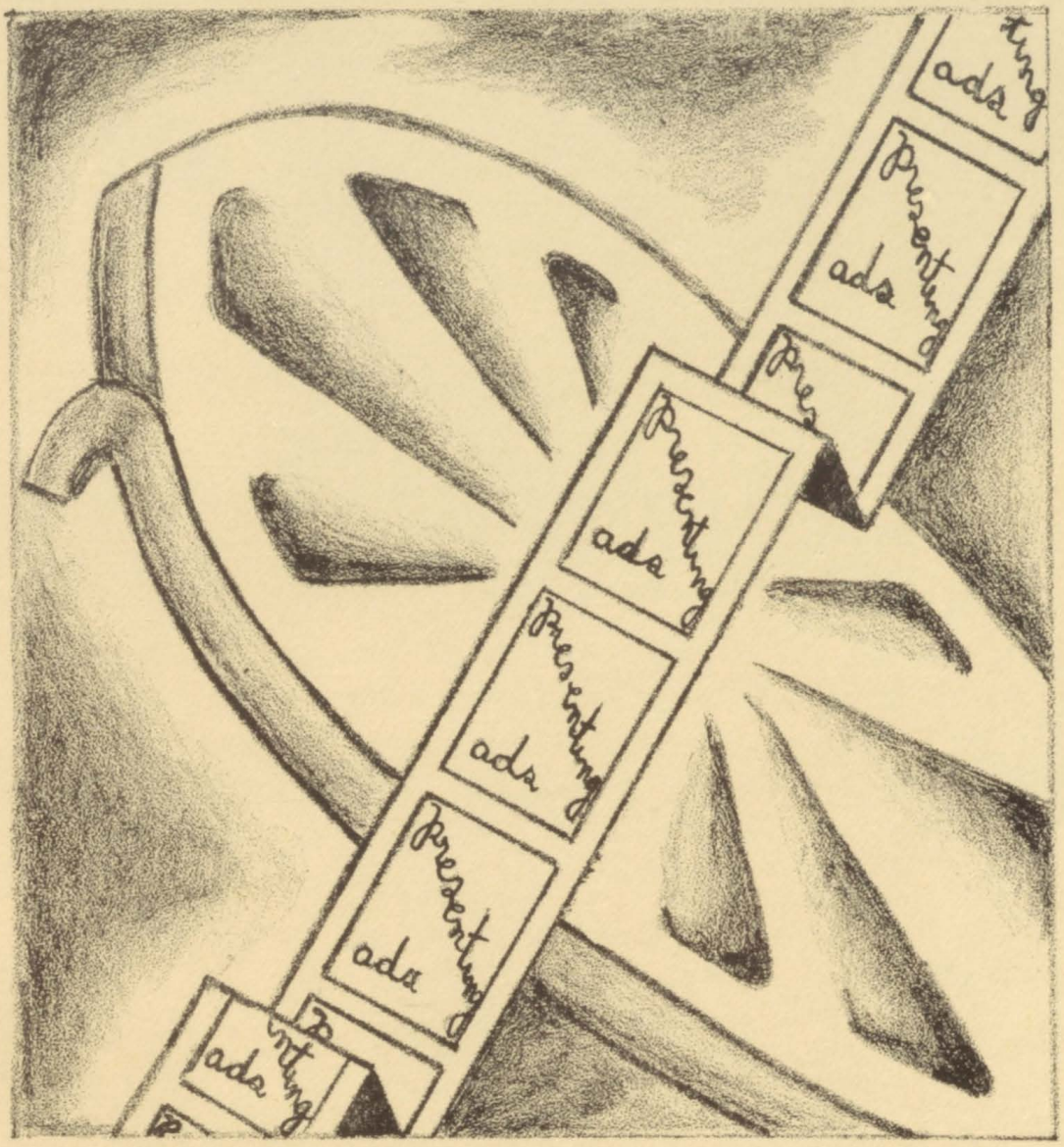
For dear old Barringer High.

William Weiss

## CHEER LEADERS

SAM SEDICINO
Captain

Adviser—MR. FRED LANDOLPHI

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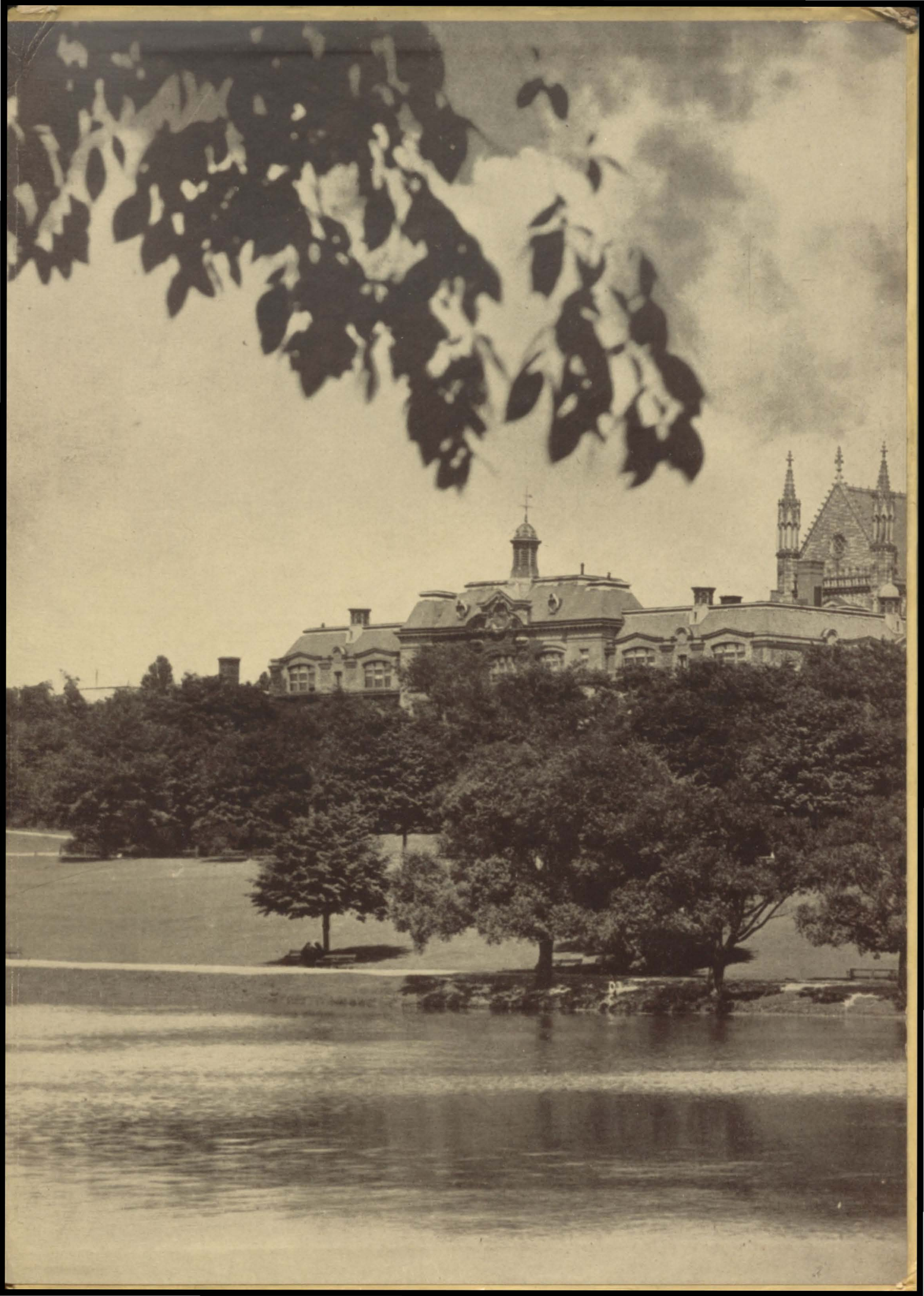
The three old sister Fates,
All sitting in a row,
Sat silently a'watchin' ,
Of our departing show.

When came the happy end,
The creaking curtains closed,
The glaring lights turned on,
And all the gilt exposed.

The one who held the yarn
To her who held the shears,
Said almost grudgingly,
"Well sho! Not bad, my dears!"

Whereon the shuttle crone
Said "Sister don't you fret.
See there, and wait awhile;
You haint seen nuthin' yet!"

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